

ZIZI A. PAPACHARISSI

COMMUNICATION

University of Illinois-Chicago
1140A Behavioral Sciences Building
1007 W Harrison St MC 132
Chicago, IL 60607

EDUCATION

Mount Holyoke College	Economics/Media Studies	BA 1995
Kent State University	Communication Studies	MA 1997
University of Texas at Austin	School of Journalism: Political Comm/New Media	PhD 2000

EXPERIENCE

2008-Present *Professor and Head*, Department of Communication, University of Illinois, Chicago.

2017-Present *University Scholar*, University of Illinois System.

2016-Present *Professor*, Political Science, University of Illinois, Chicago.

2014-Present *Founding and current Editor*, Social Media and Society.

2011-2017 *Editor*, Journal of Broadcasting and Electronic Media.

2006-2008 *Associate Dean for Graduate Studies and Research*, School of Communications and Theater, Temple University, Philadelphia.

2006-2008 *Associate Professor*, Department of Broadcasting Telecommunications and Mass Media, Temple University, Philadelphia.

2005-2006 *Director of Graduate Studies*, School of Communications and Theater, Temple University, Philadelphia.

2004-2005 *Co-Director, PhD Program* in Mass Media and Communication, School of Communications and Theater, Temple University, Philadelphia.

2001-2002 *Director*, MA Program, Department of Broadcasting Telecommunications and Mass Media, Temple University, Philadelphia.

2000-2006 *Assistant Professor*, Department of Broadcasting Telecommunications and Mass Media, Temple University, Philadelphia.

1997-2000 *Teaching Assistant*, Journalism, College of Communication, University of Texas at Austin.

1997-2000 *Computer Technology Consultant*, Communication Technology Team, College of Communication, University of Texas at Austin.

- 1995-1997 *Instructor*, Communication Studies Department, Kent State University, Kent, Ohio.
- 1992-1997 *Music Director, Program Director and DJ*, WKSR, College Radio Station, Kent State University, Kent, Ohio and WMHC, College Radio Station, Mount Holyoke College, South Hadley, Massachusetts.

BOOKS

PUBLICATIONS

- Papacharissi, Z. (2021). *After Democracy*. Yale University Press, translated in Japanese and Korean.
- Papacharissi, Z. (Ed.) (2018). *A Networked Self: Human Augmentics, Artificial Intelligence, Sentience*. New York: Routledge.
- Papacharissi, Z. (Ed.) (2018). *A Networked Self: Love*. New York: Routledge.
- Papacharissi, Z. (Ed.) (2018). *A Networked Self: Birth, Life, Death*. New York: Routledge.
- Papacharissi, Z. (Ed.) (2018). *A Networked Self: Platforms, Stories, Connections*. New York: Routledge.
- Boczkowski, P. & Papacharissi, Z. (Eds.) (2018). *Trump and the Media*. Cambridge: MIT Press.
- Papacharissi, Z. (2014). *Affective Publics: Sentiment, Technology, and Politics*. New York, Oxford: Oxford University Press.
- Papacharissi, Z. (2010). (Ed.). *A Networked Self: Identity, Community, and Culture on Social Network Sites*. New York: Routledge.
- Papacharissi, Z. (2010). *A Private Sphere: Democracy in a Digital Age*. Cambridge: Polity Press.
- Papacharissi, Z. (2009). (Ed.). *Journalism and Citizenship: New Agendas*. New York: Lawrence Erlbaum/Taylor and Francis.

JOURNAL ARTICLES, BLIND-REFEREED

PUBLICATIONS

- Foster Campbell, J. & Papacharissi, Z. (2021). **Intimacy in the Time of Covid-19**. *Journal of Digital Social Science Research*, 3(2) 1-9. <https://doi.org/10.33621/jdsi.v3i2.84>
- Van De Wiele, C. & Papacharissi, Z. (2021). **COVID-19 and the Long Revolution**. *International Journal of Communication, ijoc.org*
- Quinn, K. & Papacharissi, Z. (2018). **The Contextual Accomplishment of Privacy**. *International Journal of Communication*, 12, <http://ijoc.org/index.php/ijoc/article/view/7016/2215>.
- Papacharissi, Z. (2017). **A Forum on Digital Storytelling**, interview by Mark C. Lashley and Brian Creech. *International Journal of Communication, ijoc.org*
- Papacharissi, Z. (2015). **Affective Publics and Structures of Storytelling: Sentiment, Events and Mediality**. *Information, Communication & Society*, 19(3), 307-324.

Papacharissi, Z. (2014). **Toward New Journalism(s): Affective News, Hybridity, and Liminal Spaces.** *Journalism Studies*, published online March 2014.

Meraz, S. & Papacharissi, Z. (2013). **Networked Gatekeeping and Networked Framing on #egypt.** *International Journal of Press and Politics*, 18(2).

Papacharissi, Z. (2012). **Without You, I'm Nothing: Performances of the Self on Twitter.** *International Journal of Communication*, 6, <http://ijoc.org/ojs/index.php/ijoc/article/view/1484>.

Papacharissi, Z. & de Fatima Oliveira, M. (2012). **Affective News and Networked Publics: The Rhythms of News Storytelling on #Egypt.** *Journal of Communication*, 62(2), 266-282.

Papacharissi, Z. (2011). **Introduction** to themed issue, on **(Re)creating public sphere, civic culture and civic engagement: public service media vs online social networks.** *International Journal of Electronic Governance*.

Papacharissi, Z. (August 2, 2010). **Privacy as a Luxury Commodity.** *First Monday*, 15 (8).

Griffith, M. & Papacharissi, Z. (2010). **Looking for You: An Analysis of Video Blogs.** *First Monday*, 15 (1), firstmonday.org.

Papacharissi, Z. (2009). **The Virtual Geographies of Social Networks: A Comparative Analysis of Facebook, LinkedIn and ASmallWorld.** *New Media & Society*, 11 (1-2), 199-220.

Mendelson, A. & Papacharissi, Z. (2008). **Reality vs. Fiction: How Defined Realness Affects Cognitive & Emotional Responses to Photographs.** *Visual Communication Quarterly*, 15(1), 231-243.

Papacharissi, Z. & Fernback, J. (2008). **The Aesthetic Power of the Fab 5: Discursive Themes of Homonormativity in Queer Eye for the Straight Guy.** *Journal of Communication Inquiry*, 32(4).

Papacharissi, Z. & de Fatima Oliveira, M. (2008). **Frames on Terrorism: A comparative analysis of terrorism coverage in UK and US newspapers.** *Harvard International Journal of Press and Politics*, 13(1).

Fernback, J., & Papacharissi, Z. (2007). **Online Privacy as Legal Safeguard: The Relationship among Consumer, Online Portal, and Privacy Policies.** *New Media & Society*, 9(5), 715-734.

Papacharissi, Z. & Mendelson, A. (2007). **The Reality Appeal: Uses and gratifications of reality shows.** *Journal of Broadcasting and Electronic Media*, 51(2), 355-371.

Papacharissi, Z., & Zaks, A. (2006). **Is Broadband the Future? An Analysis of Broadband Diffusion and Potential.** *Telecommunications Policy*, 30, 64-75.

Papacharissi, Z., Fernback, J. (2005). **Online Privacy and Consumer Protection: An analysis of Portal Privacy Statements.** *Journal of Broadcasting & Electronic Media*, 49(3), 259-281.

Papacharissi, Z. (2005). **The Real/Virtual dichotomy in online interaction: A Meta-analysis of Research on New Media Uses and Consequences.** *Communication Yearbook*, 29, 215-238.

Papacharissi, Z. (2004). **Democracy On-line: Civility, Politeness, and the Democratic Potential of On-line Political Discussion Groups**, *New Media & Society*, 6(2), 259-284.

Kim, H. & Papacharissi, Z. (2003). **Cross-cultural Differences in On-line Self-Presentation: A Content Analysis of Personal Korean and US Homepages**, *Asian Journal of Communication*, 13(1).

Papacharissi, Z. (2002). **The Self Online: The Utility of Personal Home Pages**, *Journal of Broadcasting & Electronic Media* 46(3), 346-368.

Papacharissi, Z. (2002). **The presentation of self in virtual life: Characteristics of personal home pages**. *Journalism and Mass Communication Quarterly* 79(3), 643-660.

Papacharissi, Z., (2002). **The Virtual Sphere: The Internet as the Public Sphere**, *New Media & Society*, 4(1), 5-23.

Papacharissi, Z., & Rubin, A. M. (2000). **Predictors of Internet Use**. *Journal of Broadcasting & Electronic Media*, 44, 175-196.

CHAPTERS

PUBLICATIONS

Papacharissi, Z. (2020). **Affective publics: Solidarity and Distance**. In D. A. Rohlinger and S. Sobieraj (Eds.), *The Oxford Handbook of Sociology and Digital Media*, New York: Oxford University Press.

Papacharissi, Z. in conversation with Paasonen S. (2020). *Affect, Media, Movement*. In M. Boler and E. Davis (Eds.). *Affective Politics of Digital Media: Propaganda By Other Means*. New York: Routledge.

Papacharissi, Z. & Trevey, M. (2018). **Affective Publics and Windows of Opportunity: Social Movements and the Potential for Social Change**. In G. Meikle (Ed.) *Routledge Companion to Media and Activism*. London: Routledge.

Papacharissi, Z. (2017). **Remaking Events, Storytelling, and News**. In P. Boczkowski and C. Anderson (Eds.), *Remaking the News*. Cambridge: MIT Press.

Papacharissi, Z. (2016). **Technologies, Generations and Structures of Storytelling**. In J. Nussbaum, *Communication Across the Life Span, International Communication, The Theme Book Series*. Chapter based on opening plenary delivered at the 2015 ICA Conference.

Papacharissi, Z. & Blasiola, S. (2016). **Structures of Feeling, Storytelling, and Social Media: The Case of #Egypt**. In A. Bruns, E. Skogerbø, C. Christiansen, A. O. Larsson, G. S. Enli, *Routledge Companion to Social Media and Politics*. London: Routledge.

Meraz, S. & Papacharissi, Z. (2016). **Networked Framing, Gatekeeping, and the Fluid News Ecology**. In T. Witschge, C. W. Anderson, D. Domingo, & A. Hermida, *The Sage Handbook of Digital Journalism*. London: Sage.

Quinn, K. & Papacharissi, Z. (2014). **Sociality, Publicity and Privacy through Social Media**. In M. B. Oliver and A. Raney, (Eds.), *Media and Social Life*. New York: Routledge.

Papacharissi, Z. (2014). **On Networked Publics and Private Spheres**. In T. Senft & J. Hunsinger, (Eds.), *The Handbook of Social Media*, New York: Routledge.

Papacharissi, Z. (2012). **Remediating Theory**. In R. Lind (Ed.), *Producing Theory: The Intersection of Audiences and Production in a Digital World*. New York: Peter Lang.

Papacharissi, Z. & Easton, E. (2012). **In the Habitus of the New: Agency, Structure, and the Social Media Habitus**. In J. Hartley, A. Bruns, and J. Burgess (Eds.), *A Companion to New Media Dynamics* (pp.171-184), Blackwell.

Papacharissi, Z. & Meraz, S. (2012). **Blogging Culture**. In S. Mazzarella (Ed.), *International Companions to Media Studies: Content and Representation*, (pp. 367-385). Blackwell.

Papacharissi, Z. (2012). **A Networked Self: Identity Performance and Sociability on Social Network Sites**. In *Frontiers in New Media Research*, F. L. Lee, L. Leung, J. Qiu, & D. Chu (Eds.), Taylor & Francis.

Papacharissi, Z. & Gibson, P. (2011). **15 Minutes of Privacy: Privacy, Sociality and Publicity on Social Network Sites**. In L. Reinecke & S. Tepte, (Eds.), *Privacy Online: Theoretical Approaches and Research Perspectives on the Role of Privacy in the Social Web* (pp. 75-89). New York: Springer.

Papacharissi, Z. & Yuan, E. (2011). **What if the internet did not speak English? New and old language for studying newer media technologies**. *The Long History of New Media*, Nick Jankowski, Steve Jones, Dave Park (Eds.). pp. 89-108. Peter Lang.

Papacharissi, Z. & Mendelson, A. (2010). **Toward a New(er) Sociability: Uses, Gratifications and Social Capital on Facebook**. *Media Perspectives for the 21st Century*, Stelios Papathanassopoulos (Ed.), Routledge.

Papacharissi, Z. (2010). **Democracy On-line: Civility, Politeness, and the Democratic Potential of On-line Political Discussion Groups** (re-issue). *The Public Sphere*. Editors: Jostein Gripsrud, Graham Murdock and Anders Molander (Eds.). London: Sage.

Papacharissi, Z. (2010). **A Networked Self**. *A Networked Self: Identity, Community and Culture on Social Network Sites*. Zizi Papacharissi (Ed.), Routledge.

Mendelson, A. & Papacharissi, Z. (2010). **Look at Us: Collective Narcissism in College Student Facebook Photo Galleries**. *A Networked Self: Identity, Community and Culture on Social Network Sites*. Zizi Papacharissi (Ed.), Routledge.

Papacharissi, Z. (2009). **Journalism and Citizenship: An Uneasy Alliance**. *Journalism & Citizenship: New Agendas*. Zizi Papacharissi (Ed.), Lawrence Erlbaum/Routledge.

Papacharissi, Z. (2009). **The Citizen is The Message: Online media and Citizen Journalism**. *Journalism & Citizenship: New Agendas*. Zizi Papacharissi (Ed.), Lawrence Erlbaum/Routledge.

Papacharissi, Z. (2008). **The Virtual Sphere 2.0: The Internet, the Public Sphere and beyond**. *Handbook of Internet Politics*, Andrew Chadwick & Philip Howard (Eds.), Taylor & Francis.

Papacharissi, Z. (2008). **Uses and Gratifications**. *An Integrated Approach to Communication Theory and Research*. Michael Salwen, Don Stacks (Eds.), Lawrence Erlbaum.

Papacharissi, Z. (2007). **The Blogger Revolution? Audiences as Media Producers**. *Blogging, Citizenship, and the Future of Media*, M. Tremayne (Ed.), Routledge.

Papacharissi, Z. (2006). **The Digital Citizen: Promise and Predisposition**. *Encyclopedia of Digital Government*. Idea Group Publishing.

RE-ISSUES

PUBLICATIONS

Papacharissi, Z. (2002/2020). The Virtual Sphere: The Internet as the Public Sphere, *New Media & Society*, 4(1), 5-23. In *Global Constitutionalism 2020: Seeking Safety, Knowledge, and Security in a Troubling Environment*, J. Resnick (Ed.), published by the Yale Law School.

Papacharissi, Z. (2009/2012). The Virtual Geographies of Social Networks: A Comparative Analysis of Facebook, LinkedIn and ASmallWorld. In C. Hine (Editor), *Virtual Research Methods*. London: Sage.

Papacharissi, Z. (2010/2012). Privacy as a Luxury Commodity. In C. Jin, V. Mosco, and L. Regan Shade, (Eds.), *Critical Studies in Communication and Society*. Peking University Press: Beijing, China.

Papacharissi, Z. (2007/2011). The Blogger Revolution? Audiences as Media Producers, in L. Chouliaraki (Ed.), *Self-mediation: New media, citizenship and the self*. London: Routledge.

Papacharissi, Z. (2004/2010). Democracy On-line: Civility, Politeness, and the Democratic Potential of On-line Political Discussion Groups, in *The Public Sphere*, Jostein Gripsrud, Graham Murdock and Anders Molander (Eds.). London: Sage.

Papacharissi, Z., (2002/2004). The Virtual Sphere: The Internet as the Public Sphere, in F. Webster (Ed.), *Information Society*(re-issue). London: Routledge.

BOOK REVIEWS and INVITED or SHORT ESSAYS

PUBLICATIONS

The unbearable lightness of information and the impossible gravitas of knowledge:

Big Data and the makings of a Digital Orality (2015). 'Debating Big Data' in *Media, Culture and Society*, 37 (7).

Participations, Part 5: Platforms. (2014). A multi-part conversation with Jessica Clark, Nick Couldry, Abigail T. De Kosnik, Tarleton Gillespie, Henry Jenkins, Christopher Kelty, Zizi Papacharissi, Alison Powell, José van Dijck. *International Journal of Communication*, ijoc.org.

Papacharissi, Z., Streeter, T., Gillespie, T. (2013). *Culture Digitally: Habitus of the New*. *Journal of Broadcasting and Electronic Media*, 57 (4), 596-607.

Papacharissi, Z. (2012). *Beyond Self and Community*, **Review** of *Relational Being*, by Kenneth Gergen, *International Journal of Communication*, ijoc.org/ojs/index.php/ijoc/article/viewFile/1611/734

Papacharissi, Z. (2010). **Review** of *Media, Modernity, and Technology: The Geography of the New*, by David Morley (Routledge, 2007); *The Information Society*, by Robert Hassan (Polity, 2008); and *Making*

Digital Cultures: Access, Interactivity, and Authenticity, by Martin Hand (Ashgate, 2008). *New Media & Society*, 12(3), 515-520.

Papacharissi, Z. (2005). **Review** of *News and the Net* and *Digital Journalism: Emerging Media and the Changing Horizons of Journalism*. *Journalism and Mass Communication Educator*, 59, p. 40.

TRANSLATIONS OF WORK

PUBLICATIONS

Papacharissi, Z. (2002/2021). **A Virtual Sphere: The internet as a Public Sphere**. Translation in Turkish, in *Yeni Medya Kuramları*, Sanal Mekan: Kamusal Bir Mekân Olarak İnternet (Ş. Koçak Kurt, Trans.). *Yeni Medya*, 2021 (10), 145-159. Retrieved from <https://dergipark.org.tr/en/pub/yenimedya/issue/62586/937495>

Papacharissi, Z. (2012/2020). **Without You, I'm Nothing: Performances of the Self on Twitter**. *International Journal of Communication*, 6, <http://ijoc.org/ojs/index.php/ijoc/article/view/1484>. Translation in Turkish, in *Yeni Medya Kuramları*, Filiz AYDOĞAN, Sensiz, Ben Hiçbir Şeyim: Twitter'da Benliğin Gösterileri Zizi Papacharissi / Çev. Özlem Yumrukuz (p. 165).

Papacharissi, Z. (2016). *Affective News and Networked Publics*. In E. Wagner, & M. Stempfhuber, "Öffentlichkeit und Privatheit im Web 2.0". Suhrkamp Insel Taschenbuch Wissenschaft in the spring of 2016.

Παπαχαρίση, Ζ. (2010). Συμπεριφορές των Κοινωνικών Δικτύων στο Διαδίκτυο. Τα Μέσα Επικοινωνίας στον 21ο Αιώνα, Σ. Παπαθανασόπουλος (Ed.). Αθήνα: Καστανιώτης.

Παπαχαρίση, Ζ. (2008). Η Εικονική Σφαίρα 2.0: Το Διαδίκτυο και η Δημόσια Σφαίρα. Ζητήματα Επικοινωνίας 7, 8-26. Translation in Greek of *The Virtual Sphere 2.0: The Internet, the Public Sphere and beyond*. *Handbook of Internet Politics*, Andrew Chadwick & Philip Howard (Eds.), Taylor & Francis.

Translation in Korean of Kim, H. & Papacharissi, Z. (2003). Cross-cultural Differences in On-line Self-Presentation: A Content Analysis of Personal Korean and US Homepages, *Asian Journal of Communication*, 13(1), in *Media Worldwide* 12, 27-31.

Papacharissi, Z. (2003). *A virtualis szfera: Az internet mint tarsadalmi nyilvanossag*. *Mediakutato* Translation in Hungarian of *The Virtual Sphere: The Internet as the Public Sphere*, *New Media & Society*, 4(1), 5-23.

CONFERENCE PAPERS

Papacharissi, Z. (2014). **Affective News and the New Political**. National Communication Association, Chicago, 2014.

Meraz, S. & Papacharissi, Z. (2013). **The Networked Rhythms of Occupy on Twitter: Semantic Mining #ows for Issue and Sentiment Ad Hoc Publics**. American Political Science Association, Chicago, 2013.

Papacharissi, Z. (2013). **Affective Publics: Mediality, Civic Engagement, and Twitter**. American Political Science Association, Chicago, 2013.

Papacharissi, Z. & Meraz, S. **The Rhythms of Occupy: Broadcasting and Listening Practices on #ows**. Association of Internet Researchers, Salford, 2012.

Meraz, S. & Papacharissi, Z. **Broadcasting and Listening Practices on #Egypt: Networked Framing and Networked Gatekeeping on Twitter.** International Association for Media and Communication Research, Durban, 2012.

Papacharissi, Z. **Without you I'm nothing: Performances of the Self on Twitter.** Association of Internet Researchers, Seattle, 2011.

Papacharissi, Z. & de Fatima Oliveira, M. **The rhythms of news storytelling on Twitter: Coverage of the January 25th Egyptian uprising on Twitter.** World Association for Public Opinion Research, Amsterdam, September 2011.

Papacharissi, Z. **Liquid Citizenship.** International Association of Mass Communication Researchers, Istanbul, July 2011.

Papacharissi, Z. & Yuan, E. **What if the internet did not speak English? New and old language for studying newer media technologies.** International Communication Association, Boston, May 2011.

Papacharissi, Z. **The Public/Private Binary, Technology, and Convergence: The Civic Futures of Engaged Citizens.** National Communication Association, San Francisco, November 2010.

Papacharissi, Z. **Convergent Supersurfaces: Notes toward Theorizing the Relationship between Convergence and the (new) Political.** Association of Internet Researchers, Gothenburg, October 2010.

Mendelson, A. & Papacharissi, Z. **Look at Us: Collective Narcissism in College Student Facebook Photo Galleries.** International Communication Association, Singapore, June 2010.

Papacharissi, Z. **The Uses and Affordances of Online Technologies: New(er) Ways of Understanding and Measuring Audience Activity on Networked Social Platforms.** International Communication Association, Singapore, June 2010.

Papacharissi, Z. **A Private Sphere: Democracy in a Digital Age.** Cultural Research and Political Theory: New Intersections Preconference, sponsored by the Philosophy of Communication Division, International Communication Association, Singapore, June 2010.

Papacharissi, Z. **A Networked Self: Patterns of Activity and Sociability on Social Network Sites.** Internet Turning 40: Never-Ending Novelty of New Media Research Conference, The Chinese University of Hong Kong, June 2010, Hong Kong.

Papacharissi, Z. & Mendelson, A. **Friends, Networks and Zombies: The Social Utility of Facebook.** Association of Internet Researchers, Copenhagen, October 2009.

Papacharissi, Z. **The Virtual Geographies of Social Networks: A comparative analysis of Facebook, LinkedIn and ASmallWorld.** Long History of New Media Preconference, sponsored by Communication History and New Media & Society, International Communication Association, Montreal, May 2008.

Papacharissi, Z. **The Virtual Sphere 2.0: The Internet, the Public Sphere and beyond.** ATINER, Athens, Greece, May 2008.

Papacharissi, Z. & de Fatima Oliveira, M. **Frames on Terrorism: A comparative analysis of terrorism coverage in UK and US newspapers.** International Association of Mass Communication Researchers, Paris, France, July 2007.

Papacharissi, Z. & Leebron, E. **Gender Differences in Local Media: Coverage of Female and Male Professionals in Philadelphia Area Newspapers.** Broadcast Education Association, Las Vegas, April, 2006. 2006 1st Place Debut Paper – Gender Issues Division.

Papacharissi, Z. & Fernback, J. **The Aesthetic Power of the Fab 5: Discursive Themes of Homonormativity in Queer Eye for the Straight Guy.** International Communication Association, Dresden, June, 2006.

Papacharissi, Z. **The Asociacion Puertorriquenos en Marcha (APM) and the digital divide: Technology uses and expectations in East North Philadelphia.** Association of Internet Researchers, Chicago, October, 2005.

Mendelson, A. & Papacharissi, Z. **Reality vs. Fiction: How Defined Realness Affects Cognitive & Emotional Responses to Photographs.** Association for Education in Journalism and Mass Communication, San Antonio, August 2005.

Papacharissi, Z., & Mendelson, A. **The reality appeal: Uses and gratifications of reality shows.** National Communication Association, Chicago, November, 2004.

Mendelson, A. & Papacharissi, Z. **Reality vs. fiction: How viewer perceptions of “realness” affect emotional responses to mediated content.** National Communication Association, Chicago, November, 2004.

Papacharissi, Z. **Campaigning online: A content analysis of presidential candidate web sites for the US 2004 election.** Association of Internet Researchers, Sussex, UK, September, 2004.

Mendelson, A. & Papacharissi, Z. **Users and Manipulators: A Typology of Internet Usage Styles.** International Communication Association, New Orleans, Louisiana, May 2004.

Papacharissi, Z. **The Social and Personal Utility of Blogs.** International Communication Association, New Orleans, Louisiana, May 2004.

Papacharissi, Z. **The Blogger Revolution? Audiences as Media Producers.** Association of Internet Researchers, Toronto, October, 2003.

Fernback, J., & Papacharissi, Z. **Online Privacy as Legal Safeguard: The Relationship among Consumer, Online Portal, and Privacy Policies.** International Communication Association, San Diego, May, 2003.

Papacharissi, Z. **Understanding Individual Differences and Internet Use.** Invited panel presentation focusing on Uses and Gratifications in the Newer Media Environment, Broadcast Education Association, Las Vegas, April, 2003.

Papacharissi, Z. **Reconsidering Internet Time: The Quantity and Quality of Internet Activity.** Media Forum panel presentation focusing on Measuring Internet Use, National Communication Association, New Orleans, Louisiana, November, 2002.

Papacharissi, Z., & Zaks, A. **Why Broadband? An Analysis of Broadband Diffusion and Potential.** National Communication Association, New Orleans, Louisiana, November, 2002.

Papacharissi, Z., Fernback, J., & Tian, Y. **Online Privacy and Consumer Protection: An analysis of Portal Privacy Statements.** Association of Internet Researchers, Maastricht, Netherlands, October, 2002.

Mendelson, A., & Papacharissi, Z. **Users vs. Manipulators: Investigating Two Approaches to Internet Activity.** Association of Internet Researchers, Maastricht, Netherlands, October, 2002.

Papacharissi, Z. **The Real/Virtual dichotomy: A Meta-analysis of Research on New Media Uses and Consequences,** International Association of Mass Communication Researchers, Barcelona, Spain, July 2002.

Kim, H. & Papacharissi, Z., **Cross-cultural Differences in On-line Self-Presentation: A Content Analysis of Personal Korean and US Homepages,** International Communication Association, Seoul, Korea, July 2002.

Papacharissi, Z., **Self presentation Online: Characteristics of Personal Home Pages,** National Communication Association, Atlanta, Georgia, November 2001.

Papacharissi, Z., **The Individual Utility of World Wide Web Personal Home Pages,** International Communication Association, Washington, D.C., May 2001.

Papacharissi, Z., **Democracy On-line: Civility, Politeness, and the Democratic Potential of On-line Political Discussion Groups,** International Communication Association, Acapulco, June 2000.

Papacharissi, Z., **Civility in Cyberspace: The Rhetorical Strategies of On-line Political Discussion Groups,** Rhetoric Society of America, Washington, D.C., May 2000.

Papacharissi, Z., **James Bond: Changes in the Sexuality and Violent Behavior of a Cultural hero,** Southwest Symposium, Jonesboro, Arkansas, November 1999.

Papacharissi, Z., **Daily Newspapers, TV News, and On-line News: A Study of News Credibility,** Southwest Symposium, Jonesboro, Arkansas, November 1999.

Papacharissi, Z., **The Virtual Sphere: The Internet as the Public Sphere,** Association for Education in Journalism and Mass Communication, New Orleans, August 1999.

Papacharissi, Z. & Rubin, A. M. **A Uses and Gratifications Analysis of the Internet,** w/ A. Rubin, National Communication Association, New York City, November 1998.

Papacharissi, Z., **A Multi-Trait Multi-Method Validation of the Gratifications Sought Scale,** Eastern Communication Association, Baltimore, April 1997.

After Democracy and Affective Publics keynote, EUMEPLAT conference on Are media platforms making or breaking European identity? EU HORIZON 2020 funded, Prague, May 2022.

After Democracy keynote and plenary conversation for Media and Publics conference, Roskilde University Denmark, Copenhagen, April 2022.

Foo (Friends of Tim O' Reilly) Social Sciences Camp, Fireside chat with Meta President for Global Affairs Nick Clegg on the future of the internet and the metaverse, speaker, Panel Organizer, February 2021, Menlo Park, California (virtual). Organized by O' Reilly Media, the Sloan Foundation, Facebook/Meta, and Sage Publishing, and hosted at Facebook Headquarters.

After Democracy endowed lecture, University of Helsinki Institute for the Social Sciences and the Humanities, November 30, 2021.

2021 Radical XChange global conference keynote conversation **After Democracy** and **Affective Publics** with organization on president Matt Prewitt, November 2021.

Center for the Global Humanities, University of New England, endowed lecture on [After Democracy, October 2021](#).

Keynote on **After Democracy, Affective Publics and Populism**, for AFTER THE SUMMER OF MIGRATION

2021 Highway Africa Summit Conference, invited keynote on After Democracy, June 23, 2021,

Fudan University Shanghai, College of Communication, invited retrospective keynote and interview on body of work, May 22, 2021.

Global Politics in the Age of Computational Propaganda, invited keynote address on Affective Publics After Democracy, Istanbul Bilgi University, May 6, 2021.

Northwestern University, College of Communication, invited talk on After Democracy, April 15, 2021.

University of Texas at Austin, College of Communication, invited talk on After Democracy, April 13, 2021.

[Winter 2021 CJMD Spotlight](#), A Conversation with Zizi Papacharissi on After Democracy, endowed lecture series, University of Washington Department of Communication, April 2, 2021.

Harvard University, Department of Sociology, endowed lecture series on After Democracy, March 23, 2021.

Foo (Friends of Tim O' Reilly) Social Sciences Camp, Fireside chat with Facebook President for Global Affairs Nick Clegg on misinformation, speaker, Panel Organizer, February 2021, Menlo Park, California (virtual). Organized by O' Reilly Media, the Sloan Foundation, Facebook, and Sage Publishing, and hosted at Facebook Headquarters.

Centre for Digital Social Research, Department of Sociology, Umeå University, Sweden. Endowed talk on Affective Publics and COVID19: Solidarity and Distance. January 28, 2021.

New Public Festival, organized by Civic Signals (Eli Pariser), invited participant, January 2021, virtual.

Democracy Paradox podcast feature on [After Democracy](#), recorded January 19, 2021.

Zizi Papacharissi on After Democracy, Affective Publics and the Networked Self, an interview/conversation with Mark Deuze on [deuzevlog](#).

[Common Bond Society](#) by artist Larisa Blazic, organized by UP Projects, Somerset House, London, UK. Lead performance in performative piece constructed by artist, titled **This is Public Space**, September 2020.

Northwestern University – Doha campus, Featured talk on “Academic Research During a Pandemic: Writing, Publishing, Evaluation.” August, 2020.

University of Oxford, Citizenship in a Networked Age, plenary conversation on *After Democracy* (via zoom and recorded as podcast, COVID 19). June, 2020.

University of Cambridge, Centre for Research in the Arts, Social Sciences and Humanities in the University of Cambridge (CRASSH), plenary address, Affective Publics and Covid19, June 12, 2020.

What is Information, plenary address, Affective Publics and Covid19, May 1, 2020, University of Oregon (virtually delivered, COVID19)

Foo (Friends of Tim O’ Reilly) Social Sciences Camp, Speaker, Panel Organizer, February 2020, Menlo Park, California. Organized by O’ Reilly Media, the Sloan Foundation, Facebook, and Sage Publishing, and hosted at Facebook Headquarters.

2019 Cowperthwaite Scholar Lecture and Lifetime Achievement Award, Kent State University, September 19, 2019.

Social Science and Research Council (SSRC) invitation only workshop on “Race, Gender, & Toxicity Online.” Keynote address. University of Texas at Austin, April 23, 2019

Dialog 2.0 Social Media and Social Movements, keynote address, North Carolina State University, Durham, NC, March 29, 2019.

University of California-Berkeley, invited speaker on Affective Publics, March 14, 2019.

Trump and the Media invited talk, Center for Media Risk, Annenberg School for Communication, University of Pennsylvania, February 14, 2019.

Foo (Friends of Tim O' Reilly) Social Sciences Camp, Speaker, Panel Organizer, February 2019, Menlo Park, California. Organized by O' Reilly Media, Facebook, and Sage, and hosted at Facebook Headquarters.

Technische Universität Dresden, Investivity: Constellations and Dynamics of Disparagement conference, Keynote Speaker, November 14-16, 2018, Dresden.

University of Chicago, Computational Social Sciences, Invited talk on Affective Publics, October 18, 2018.

University of Texas at Austin, Moody College of Communication, Wayne Danielson Award Winner, talk on **Technology as Architecture**, October 11, 2018.

University of Oxford, Oxford Internet Institute, Keynote Speaker, Internet, Policy & Politics (IPP) conference titled *Long Live Democracy?* September 20-21, 2018.

Festival of Telling Stories, Higher School of Economics, Keynote Speaker, April 23-26, 2018, Moscow.

Aarhus University, Keynote Speaker, Cultures of participation: Arts, digital media & politics Conference, 18-20 April 2018, Aarhus.

St. Petersburg University, Keynote Speaker, Emotions vs. Rationality in Mediated Discussion Conference, April 17-19, 2018, St. Petersburg.

Foo (Friends of Tim O' Reilly) Social Sciences Camp, Speaker, Panel Organizer, February 2-4, Menlo Park, California. Organized by O' Reilly Media, Facebook, and Sage, and hosted at Facebook Headquarters.

Tencent Technology Summit, Keynote Speaker, Affective Publics, November 28-30, Beijing, China.

The siege upon civilization, **University of Guadalajara, Mexico** and **UNESCO**, Keynote Speaker, Mexico City, November 21-23.

Virginia Tech University, Fall 2017 Honorary Speaker, Affective Publics, October 10.

George Mason University, Fall 2017 Honorary Speaker, Affective Publics, September 28.

Northern Illinois University, Fall 2017 Honorary Speaker, Affective Publics, September 22.

University of Missouri, Fall 2017 Honorary Speaker, Affective Publics, News Storytelling and Twitter, September 7, 2017.

Royal Academy of the Arts, Amsterdam, Keynote on Affective Publics, June 30, 2017

Freie Universität, Berlin, Keynote on Affect - Media - Power, [Affektenmedienmacht](#) Conference, June 29, 2017

University of Pennsylvania, **Annenberg School for Communication, Elihu Katz Colloquia** on Communication and Media Studies. Affective Publics , Sentiment, and News Storytelling. September 2016

Affective Publics and Social Movements, **Hebrew University of Jerusalem**, Conference **Keynote** May 2016

University of Washington, Seattle. 2016 **Scheidel Lecture**, Affective Publics: News Storytelling, Sentiment, and Twitter, March 2016

Facebook Headquarters, Menlo Park. Affective Publics and Affective Architectures, February, 2016

Affect Theory Conference, keynote on Affective Publics, Millersville University, October 15-17, 2015.

Marquette University, Nieman Lecture. Affective Publics and Soft Structures of Storytelling, March, 2016

University of Amsterdam, invited lecture on Affective Publics, September 2015.

iCS symposium on 'Protest Participation in Variable Communication Ecologies: Meanings, Modalities and Implications,' **Keynote**, University of Sassari, Sardinia, June 2015.

International Communication Association Opening Plenary Address, San Juan, Puerto Rico, May 21, 2015.

University of Southern California, Annenberg School for Communication, Affective Publics, invited talk, March 2015.

Ben Gurion University, Keynote, Reporting the Middle East in the Digital Age, Israel, May 2014. University of Wisconsin-Madison, invited lecture on Affective Publics, September 2014.

Kings College, invited **plenary address**, Contested Spaces conference, sponsored jointly by King's College and eBay, London, UK, April 2013.

Cornell University, Culture Digitally Lecture on Affective Publics, April 2013.

Keynote, on Affective Publics, for the International Conference on New Media and the Public Sphere, Nov 8-9, **U of Copenhagen**.

Copenhagen Business School, Social Media for Social Purposes conference, **Keynote** on Affective News and Networked Publics, November 13-14, 2012.

Association of Internet Researchers Conference, **Plenary Speaker**, University of Salford, October 2012.

Apple, North Michigan Avenue store, **invited talk during Social Media Week**, on A Networked Self, Chicago, September 2012.

IIT Institute of Design In the Loop series, invited speaker on Affective News and Networked Publics: The Rhythms of News Storytelling on #egypt, Chicago, September 2012.

Microsoft Research, New England Research and Development Center, invited talk on Affective News and Networked Publics: The Rhythms of News Storytelling on #egypt, August 2012.

Northwestern University - Media, Technology and Society seminar series, on Affective News and and Networked Publics: Rhythms of Storytelling on #Egypt. May 31.

Cultural Production in the Digital Age Workshop, NSF sponsored project on culture::digitally, invited speaker, **Cornell U.**

University of Texas at Austin, School of Journalism, invited lecture on Affective News and Networked Publics: Rhythms of Storytelling on #Egypt.

Drexel University, Philadelphia, talk on Affective News and Networked Publics.

City University, School of Social Sciences, Sociology, London, talk on Rhythms of News Storytelling on #egypt

JOURNALISM/INTERACTIVE conference, University of Maryland, organizing committee member, **Keynoter**, moderator.

"Human Behaviour in Social and Economic Change" (GSBC), **Friedrich-Schiller-University Jena**, Jena, Germany, invited speaker on A Networked Self.

International Research Centre for Cultural Studies (Internationales Forschungszentrum Kulturwissenschaften), Digital Publics Conference, **Keynote** on A Private Sphere: Civic Engagement in Contemporary Democracies, Vienna, Austria, May 2011.

IADIS International Conference e-Society 2011, **keynote speaker** on A Networked Self: Identity, Community and Culture on Social Network Sites, Avila, Spain, March 2011.

Cultural Production in the Digital Age Workshop, invited speaker, **Cornell University**, Ithaca, NY.

Infoscape Social Media Lecture Series, invited speaker on Private Sphere: Civic Engagement in Contemporary Democracies. **Ryerson University, Toronto**, February 2011.

Savannah College of Art and Design, Center for Innovative Teaching and Learning, invited speaker A Networked Self: Identity Performance and Sociability on Social Network Sites, **Savannah, Atlanta** and **Hong Kong** campuses, January 2011.

Marshall McLuhan Lecture Award Recipient and Speaker: Information Technologies and Social Orders - A Networked Self: Emerging Sociabilities on Social Network Sites, hosted by the Society for the Study of Symbolic Interaction, National Communication Association, San Francisco, 2010.

Michigan State University, invited speaker on A Networked Self: Identity Performances and Convergent Sociabilities on Social Network Sites, East Lansing, Michigan, October 2010.

The Chemical Process Engineering Research Institute (CPERI), invited speaker on A Networked Self: Identity Performances and Convergent Sociabilities on Social Network Sites, Thessaloniki, Greece, July 2010.

Hong Kong University, invited speaker on social uses of the internet, for The Internet Turning 40: The Never-ending Novelty of New Media Research? conference

National Innovation Conference, hosted by the Greek America Foundation, invited **keynote** on Innovation and Networks, Chicago, June 2010 - Video material via Vimeo.

Penn State University, College of Communications **Prockrass Memorial Lecture** on Emerging Sociabilities and Social Network Sites.

Thessaloniki, Greece, University of Makedonia, Department of Continuing Education, Sociology and Political Communication. Invited lecture on Social Media, Social People

Indiana University, Department of Telecommunications, invited speaker on A Private Sphere: Democracy in a Digital Age.

Thessaloniki, Greece. **Alumnae Association of US Universities**, Northern Greece, invited **public lecture** on Social Media, Social People, Elektra Palace, December 2009.

Chicago, **Columbia College**. Cultural Studies Program Colloquium Series. Invited lecture on The Virtual Geographies of Social Networks.

Athens, Greece. Institute for Audiovisual Studies, **American Embassy in Greece and National and Kapodistrian University/Dept. of Communication and Media Studies**, invited **keynote** on Online Social Networks, conference on New Media Technologies, October 2009, Athens.

National and Kapodistrian University, Department of Communication and Media Studies, invited speaker on The Social Utility of Online Social Networks. Closed Conference on New Directions in Media Research, sponsored by the National and Kapodistrian University and the Institute for Audiovisual Studies (IOM), November 2009, Athens.

American College of Thessaloniki (ACT), invited talk on Social Networks and Online Communication, October 2009, Thessaloniki, Greece.

National and Kapodistrian University, Department of Communication and Media Studies, invited speaker on Social Networks and Online Communication, May 2009, Athens.

Museum of Technology, invited lecture on Social Behaviors and Digital Technologies, June 2008, talk sponsored by Hellenic Association of Business Administration (ΕΕΔΕ), Thessaloniki, Greece.

College of Communication, University of Texas at Austin, invited speaker on Citizen Journalism and Online Media, closed conference on Journalism and Citizenship: New Agendas, July 2007, Austin.

Temple on the Road presents Politics and the Media in the 2004 Election:

A choice for the Ages. Tuesday, October 19, 2004. National Constitution Center, Philadelphia,

Pennsylvania. Keynote speaker, on 2004 Election and Online Communication.

Rutgers University, invited speaker on New Media Uses and Consequences, to graduate students in the Department of Communication, Spring 2003.

Temple Issues Forum, plenary panel member. Participated in open discussion of current issues involving other faculty members, media representatives and Temple students. September 2002.

MEDIA INTERVIEWS (select)

Chicago Tribune, No, COVID-19 vaccines don't contain Satan's microchips (and other scary conspiracy theories aren't true either)

NEW YORK TIMES: The internet trolls have won, Want to purge your social media timeline, Can Society Scale?

NEW YORK MAGAZINE, Nathan Heller, When Did the Internet Get So Nice?

WTTW11 Chicago Public Media/AP Chicago Tonight, Trump Faces Accusers

WBEZ (Chicago NPR affiliate): Facebook testimony before Congress, Facebook Testimony before EU

WBEZ Worldview (National Public Radio), expert interview on Facebook, Privacy and Mark Zuckerberg testimony to Congressional Committee.

New York Times, expert interview on The Eternal Social Media Timeline of You

Affective Publics and Social Media: An Interview with Zizi Papacharissi, by Henry Jenkins, <http://henryjenkins.org/2015/01/affective-publics-and-social-media-an-interview-with-zizi-papacharissi-part-three.html>

Glow Magazine: Queen of the Internet

WBEZ, Chicago Public Radio and National Public Radio affiliate, expert interview on Online Campaigning, October, 2010.

Philadelphia Inquirer - Closing the 'book.

TO BHMA (in greek) - on social media and social unrest

with **Austrian radio FM4 at ORF.at** on social network sites and sociality

A Networked Self, to Roy Christopher roychristopher.com

Opting out of Social Media, **WTTW11 Chicago Public Media, Chicago Tonight**, November 2010.
Candidates Use All They Can to Get in Front of Voters, **WBEZ Chicago Public Radio - Eight Forty-Eight**, October 2010.

Making Sense of Social Networks: An interview with Zizi Papacharissi, *Educational Technology and Change Journal*, 5/4/10.

Οι εφημερίδες δεν πεθαίνουν, αλλάζουν (Newspapers don't die, they change) - Interview with Greek newspaper **TO BHMA**, 4/11/10.

ΕΠΙΛΟΓΕΣ magazine, Personal research feature/interview, June 2009, Thessaloniki, Greece.

Associated Press, media coverage of Katrina feature, media expert interview, Fall 2005.

WRTI Blogging feature, media expert interview, Spring 2005.

6abc Action News Campaign 2004, Pursuit of the Presidency Special, media expert interview, Fall 2004.

GRANTS and other AWARDS

University of Illinois system University Scholar, elected June, 2017.

International Communication Association Fellow, elected May, 2017.

High Impact Scholar, awarded by the School of Journalism at the University of Austin, upon the occasion of its centennial celebration, and for being one of its most cited and impactful doctoral graduates, October 2014.

Committee member, Committee on the Health and Wellbeing of Young Adults, Committee, workshops and reports supported by the Institute of Medicine, National Research Council, and the National Academy of Sciences. 2012-2014.

IGERT Program on Electronic Security and Privacy, National Science Foundation, \$3.2 million awarded, faculty participant.

Social Capital and Privacy- A study of the techno-social affordances on social network platforms, collaborative proposal submitted to the NSF STS program, currently under review, amount requested \$237,717.

VOSS: Virtual Social Movement Organizations and the Sociotechnologies of Enrollment and Mobilization, co-PI, submitted to the National Science Foundation, Virtual Organizations RFP, currently being revised for resubmission, amount requested \$399,081.

Who is Who - America's Teachers and Educators, 2007, *United States*, 2009, *Social Sciences*, 2010, *Education*, 2010.

Temple University Office of the Vice President for Research and Graduate Studies, Return of Overhead

Research Incentive Grant Program, Junior Faculty Grant Program, \$43,680.

Project Title: "**Urban Regeneration through Information Technology: A Redevelopment Strategy for North Philadelphia**" Principal Investigators: Mathew Davis, Assistant Professor, Tyler School of Art, Architecture Program, Jan Fernback, Assistant Professor, School of Communication and Theater, BTMM, Zizi Papacharissi, Assistant Professor, School of Communication and Theater, BTMM, Samantha Simpson, Assistant Professor, Tyler School of Art, Art and Art Education

Summer Research Incentive Initiative Grant, Temple University, Philadelphia, Pennsylvania, Summer 2002.

Jesse H. Jones Fellowship, Journalism Dpt., College of Communication, University of Texas at Austin, Austin, Texas, Fall 1999-Spring 2000.

Kappa Tau Alpha, National Honor Society in Journalism and Mass Communication, member, April 2000.

Bruton Fellowship, David Bruton Jr. Endowment Fund, University of Texas at Austin, Austin, Texas, Fall 1999-Spring 2000.

Onassis Foundation Scholarship, Greek Section of Scholarships and Research, The Alexander S. Onassis Public Benefit Foundation, Athens, Greece, Fall 1998-Spring 2000.

Ada Frances Miller Scholarship, Journalism Dpt., College of Communication, University of Texas at Austin, Austin, Texas, Fall 1998-Spring 1999.

Best M.A. Thesis Award, Communication Studies Dpt., Kent State University, Kent, Ohio, March 1998.

Phi Beta Delta, Honor Society of International Scholars, member, April 1996.

Robert Sibley Prize, Mount Holyoke College, South Hadley, Massachusetts, May 1992.

SERVICE (select)

- **National Academy of the Sciences, Institute of Medicine, Committee on Health and Well-Being of Young Adults**, advisory committee member, 2012-present.

- **University of Illinois-Chicago (recent/select)**

Board of Trustees, U of Illinois, presentation as elected University Scholar.

Online Education, led College of Liberal Arts and Sciences (LAS) online learning initiative, report to LAS Dean and UIC Chancellor.

Digital Humanities, Presentation to NEH Chairman Jim Leach, on ongoing digital initiatives between humanists, artists and engineers at UIC.

Presentation, Board of Visitors, College of Liberal Arts and Sciences, on Research and Conference on Online Social Networks hosted by UIC Department of Communication.

- **Temple University**

Mass Media and Communication PhD program, School of Communications and Theatre, Temple University, member. Fall 2002-present.

New Media Interdisciplinary Concentration, member. Fall 2000-present.

Grievance Committee, Broadcasting, Telecommunications and Mass Media, Temple University, Chair. Spring 2003-present.

Temple University Center City (TUCC) Technology Planning Committee, member. Fall 2000-2002..

Faculty Council, School of Communications and Theater, Temple University, member. Fall 2000-Spring 2002.

Graduate Programs Committee, School of Communications and Theater, Temple University, member. Fall 2000-Spring 2002.

Funding Council, School of Communications and Theater, Temple University, member. Discuss and develop funding possibilities/proposals for research interests within SCAT. Spring 2001-2002.

- **Professional Organizations/Other**

Editorial Board memberships: Journal of Broadcasting and Electronic Media, New Media and Society, Journal of Communication, International Journal of Communication, Human Communication Research (2011-2014), Journal of Computer-mediated Communication, Journalism Studies, Digital Journalism, Communication Research Reports, International Journal of Interactive Multimedia, Communication and Society, Communication and the Public, International Journal of Cultural Studies, Communication Yearbook, Journal of Communication and Technology, Journalism.

Advisory Board: International Journal of Media and Cultural Politics, Social Media and Society (Conference)

Reviewer for: all of the above, and Mass Communication & Society, Communication Theory, Critical Studies in Media Communication, Journalism and Mass Communication Quarterly, Communication Monographs, International Journal of Press & Politics, Media Psychology, Social Science Computer Review, as well as various divisions of the National Communication Association, the International Communication Association, and the Association of Internet Researchers.

National Science Foundation, REC Multi-Media Products and Studies: Planning for the Next Three Years. Participated in day-long conference as part of the Temple University Institute for Survey Research Team. Served as consultant, presenting research on "Assessing Audience Needs and How to Meet Them," and remarks on "Reimagine and Launch the EHR Exhibit Booth."