

DANIELE FALCIONI

PROFESSIONAL SUMMARY

Motivated **Teaching Fellow in Italian** with five-year teaching experience of Italian language at academic level. Additional teaching experience gained in Italian Studies from acting as coordinator and supervisor for dissertations and essays, holding seminars and assessing a wide variety of student work and problem sets. Relevant administrative experience of course organisation and proven commitment to developing innovative learning materials. Six-year teaching experience of Creative Writing in Italian.

WORK EXPERIENCE

- **Teaching Fellow in Italian**
01 Sep 2021 – Present | University of Edinburgh, DELC
- **Teaching Fellow in Italian**
02 Nov 2020 – 30 Jun 2021 | University of Edinburgh, DELC
- **Tutor in Italian**
07 Jan 2020 – 27 Mar 2020 | University of Edinburgh, COL
01 Sep 2017 – 31 Oct 2020 | University of Edinburgh, DELC
01 Ago 2017 – Present | Self Employed
- **Teacher of Creative Writing in Italian**
01 Jul 2015 – Present | Rapsodia Edizioni (Rome)
- **Literary Agent / Book Presentation Organiser / Copy Editor for Italian publishers**
01 Jun 2015 – Present | Rapsodia Edizioni (Rome), Funambolo (Rieti)

EDUCATION

- **PhD Candidate in Italian**
2022 (expected end date: 30 Apr 2024), University of Edinburgh
- **Master's Degree in Language & Literature: Italian & European Studies**
2015, Sapienza Università di Roma | 110 cum laude / 110
- **Bachelor's Degree in Literature, Music & Performing Arts**
2009, Sapienza Università di Roma | 110 cum laude / 110

SKILLS

- Resourceful, self-reflective individual with strong initiative
- Open and responsive to feedback and constructive criticism
- Able to adapt to change quickly and multi-task
- Well-versed in designing and delivering high quality teaching of Italian Studies
- Native Italian speaker, fluent in spoken and written English (C1 certified)
- Excellent oral and written interpersonal and communication skills
- Talented at working in a team
- Excellent at communicating and interacting with students, engaging their interest and enthusiasm and inspiring them to learn
- Familiar with Hybrid Teaching Platforms and adept at using them
- Extremely organised, responsible, reliable and punctual
- Able to work well under pressure and be highly accurate under tight deadlines
- Able to solve problems strategically and independently

PUBLICATIONS

- ACADEMIC

Poesia e musica nei «Drammi musicali» di Girolamo Bartolommei. Prime inquisizioni

2018 In: Bollettino di Italianistica, XV, 2018, 1, pp. 111-19

Contribution to Journal › Article

- NON ACADEMIC

Viaggio a Terminazione

2022: Funambolo, Rieti

Author | Book › Novel

Voci nuove. Settimo volume

2020: Rapsodia Edizioni, Rome

Author of the preface and Editor | Book › Poetry, Short story

Dieci casi di ordine apparente

2020: Rapsodia Edizioni, Rome

Author of the preface | Book › Poetry, Short story

Estinzioni indolori

2019: Rapsodia Edizioni, Rome

Author | Book › Poetry

Voci nuove. Sesto volume

2019: Rapsodia Edizioni, Rome

Author of the preface and Editor | Book › Poetry, Short story

Voci nuove. Quinto volume

2018: Rapsodia Edizioni, Rome

Author of the preface and Editor | [Book](#) › Poetry, Short story

Voci nuove. Quarto volume

2017: Rapsodia Edizioni, Rome

Author of the preface and Editor | [Book](#) › Poetry, Short story

Voci nuove. Terzo volume

2017: Rapsodia Edizioni, Rome

Author of the preface and Editor | [Book](#) › Poetry, Short story

Mani in cui credere

2016: Rapsodia Edizioni, Rome

Author | [Book](#) › Poetry

Chiccodesideriofelice

2016: Rapsodia Edizioni, Rome

Author of the preface | [Book](#) › Novel

Voci nuove. Secondo volume

2016: Rapsodia Edizioni, Rome

Author of the preface and Editor | [Book](#) › Poetry, Short story

Voci nuove. Primo volume

2016: Rapsodia Edizioni, Rome

Author of the preface and Editor | [Book](#) › Poetry, Short story

Madam Lou

2015: Rapsodia Edizioni, Rome

Author | [Book](#) › Novel

Libera espressione

2014: Rapsodia Edizioni, Rome

Author | [Book](#) › Poetry

Figure umane

2013: Galassia Arte, Ardea

Author | [Book](#) › Poetry

Macchie lunari

2013: Galassia Arte, Ardea

Author | [Book](#) › Poetry

CONFERENCES / SEMINARS

- INVITED SPEAKER

Autoantologie di libretti d'opera nel primo Seicento

18 May 2023 › Dottorato di Italianistica | Sapienza Università di Roma

Verso Metastasio: le prime cinque auto-antologie di melodrammi da leggere (1631-1656)

16 Apr 2019 › Course of Literature and Music | Sapienza Università di Roma

- ORGANISER

Melanconia e Boito. I monologhi di Amleto, Mefistofele e Jago

8 Feb 2021 › Course of Guided Language Study | University of Edinburgh

Opera as 'poesia per musica': Musical-poetic Choices in Seicento Italy

26 Jun 2019 › Society for Italian Studies Biennial Conference | University of Edinburgh

- PARTICIPANT

'I "Racconti italiani" chiamati a raccolta da Jhumpa Lahiri: una sorta di gioco del rovescio'

12-13 May 2022 › Italian Literature International Observatory | University of Edinburgh

Tragicomic Melancholy, Poetry and Music in Bartolommei's *Drammi Musicali* (1656)

26 Jun 2019 › Society for Italian Studies Biennial Conference | University of Edinburgh

L'italiano (e le sue varietà) nella rete: il laboratorio di social writing *Voci nuove*

10 Oct 2018 › Settimana della lingua italiana nel mondo | Italian Cultural Institute Edinburgh

Ferrari's *Poesie drammatiche* (1644): A Literary Enterprise within the Musical Theatre

20 Sep 2018 › Intersections: Between Music and Theatre in Seicento Italy | University of Cambridge