

## Curriculum Vitae

Wessie Ling, PhD

Dr. Wessie Ling is a Professor of Transcultural Arts and Design at London Metropolitan University and holds a PhD, MA, and BA. She is a member of the university Peer Review College and is interested in cultural production and economy of fashion, and the interplay between art and design. Previously, she held academic positions in Northumbria University where she was the co-director of AHRC Doctoral Training Centre (DTC) and the University of the Arts London. She was ASEAN Research Fellow at Mahidol University (2018), [Rita Bolland Research Fellow](#) at the National Museum of World Cultures (2018/9) and inaugural Research Fellow at LASALLE College of the Arts (2022). She has been a visiting researcher at the University of Hong Kong and Fu Jen Catholic University. Recent workshops and public lectures were delivered at [Shanghai Jiao Tong University](#), [Ca'Foscari University of Venice](#), [University of Bologna](#), Erasmus University Rotterdam, [Parsons Paris The New School](#), Thailand Creative and Design Centre, Asia Society Hong Kong Centre, [Tropenmuseum Amsterdam](#), [Research Centre for Material Culture](#) at the National Museum of World Cultures, [Institute of International Visual Art \(InIVA\)](#), [Royal Academy](#), Fashion and Textile Museum, and the Victoria and Albert Museum. She serves the advisory and editorial board of Fashion Theory, Clothing Cultures, ZoneModa Journal, and Critical Studies in Fashion and Beauty. She is the co-editor of the longstanding series of the [Studies in Design and Material Culture](#) published by Manchester University Press.

She is the recipient of external grants and fellowships from the UK Arts and Humanities Research Council, the [Design History Society](#), the Arts Council England, the Community Foundation Tyne & Wear and Northumberland, the Research Institute for Languages and Cultures of Asia (Mahidol University), and the Research Centre for Material Culture (National Museum of World Cultures).

She has worked on the socio-cultural revolution of the Chinese dress through which dissecting the material culture in China. Her co-investigated Arts and Humanities Research Council (AHRC) project, *Writing and Translating Modern Design Histories for the Global World* (2012-14), studied the transcultural links in the twentieth century design in which trans-East Asian (Chinese, Japanese, Korean) cultural dynamics in fashion, product design and visual communications were examined. She is the author of *Fusionable Cheongsam* and co-editor of [Fashion in Multiple Chinas: Chinese Styles in the Transglobal Landscape](#), and special issues for [Modern Italy](#), [Zone Moda Journal](#), and [Fashion Theory](#).

### **Selected Publications**

Monograph:

- WESSIELING. *Fusionable Cheongsam*, Hong Kong: Hong Kong Arts Centre, 2007, ISBN: ISBN: 978-962-763068-5.

Edited volumes and special issues:

- W Ling, and S Segre Reinach (eds). [Global China](#). *Fashion Theory*. 25(7), 2021.

- W Ling, M Lorusso and S Segre Reinach (eds). [Global Fashion](#). Zone Moda Journal 11(2), 2019.
- M Maurizio and W Ling (eds). [“Italianerie”: Transculturality, Co-creation and Transforming Identities between Italy and Asia](#). Modern Italy 24(4), 2019.
- W Ling and S Segre Reinach (eds). Fashion in Multiple Chinas: Chinese Styles in the Transglobal Landscape. London/Oxford: I.B. Tauris/Bloomsbury, 2018.

Peer reviewed publications:

- W Ling. (2022) [Conceptualizing Made in China for a Museum Exhibition](#), Fashion Theory. 25(7).
- W Ling. Textile, Apparel and Fashion Design in Hong Kong Fashion. In H Fujita and C Guth (eds) The Encyclopedia of East Asian Design (EAD), Oxford: Bloomsbury (1): 151-154, 2020, ISBN: 9781350036475
- W Ling. Textile, Apparel and Fashion Design in Taiwan Fashion. In H Fujita and C Guth (eds) The Encyclopedia of East Asian Design (EAD), Oxford: Bloomsbury (1): 522-526, 2020, ISBN: 9781350036475
- W Ling and D Van Dartel. [Global Fashion as a Tool in the Ethnographic Museum](#). In W Ling, M Lorusso, and S Segre Reinach (eds) Global Fashion, Zone Moda Journal 9(2): 71-88, 2019
- W Ling, M Lorusso and S Segre Reinach. [Critical Studies in Global Fashion](#). In W Ling, M Lorusso, S Segre Reinach (eds) Global Fashion, Zone Moda Journal 9(2): V-XVI, 2019
- W Ling and S Segre Reinach. [Fashion-Making and Co-Creation in the Transglobal Landscape: Sino-Italian Fashion as Method](#). In M Marinelli and W Ling (eds) “Italianerie”: Transculturality, Co-creation and Transforming Identities between Italy and Asia, Modern Italy 24(4): 401-415, 2019.
- M Maurizio and W Ling (eds) [“Italianerie”: Transculturality, Co-creation and Transforming Identities between Italy and Asia](#). Modern Italy 24(4): 363-367, 2019.
- W Ling. [Beneath the Co-Created Chinese Fashion: Translocal and Transcultural Exchange Between China and Hong Kong](#). In W Ling and S Segre Reinach (eds) Making Fashion in Multiple Chinas: Chinese Styles in the Transglobal Landscape, I.B. Tauris/Bloomsbury 123-49, 2018.
- W Ling and S Segre Reinach. [Making Fashion in the Transglobal Landscape](#). In W Ling and S Segre Reinach (eds) Making Fashion in Multiple Chinas: Chinese Styles in the Transglobal Landscape, I.B. Tauris/Bloomsbury 1-12, 2018.
- W Ling. [Bag of Remembrance: A Cultural Biography of Red-White- Blue, from Hong Kong to Louis Vuitton](#). In R Blaszczyk and V Pouillard (eds) European Fashion: The Creation of a Global Industry, Manchester: Manchester University Press 283-301, 2018.
- C Guan, S Qin, W Ling and Y Long. Enhancing apparel data based on fashion theory for developing a novel apparel style recommendation system. Trends and Advances in Information Systems and Technologies (AICS), Springer 747: 31-40, 2018.
- C Guan, S, Qin, W Ling, G, Ding. Apparel Recommendation System Evolution: An empirical review. International Journal of Clothing Science and Technology 28(6): 854-79, 2016.
- W Ling. Korea Vs Paris: There is no Fashion, Only Image or How to Make Fashion Identity. In R Menarini (ed) Cultures, Fashion and Society's Notebook, Milan-Turin: Bruno Mondador 1-14, 2016.

- W Ling. "Chinese Modernity, Identity and Nationalism: The Qipao in Republican China", Jacque Lynn Foltyn (ed.), *Fashions: Exploring Fashion through Culture. Probing the Boundaries at the Interface Series*. Oxford: The Inter-Disciplinary Press, pp. 83-94, 2012, ISBN: 978-1-84888-015-3.
- W Ling. "'Fashionisation': Urban Development and the New-Rise Fashion Weeks", Jess Berry (ed.), *Fashion Capital: Style Economies, Cities and Cultures*, Oxford: The Inter-Disciplinary Press, pp. 85-96, 2012, ISBN: 978-1-84888-143-3.
- W Ling. "From Made in Hong Kong to Designed in Hong Kong: Searching for an Identity in Fashion", Double Issue on Hybrid Hong Kong (ed. K. B. Chan), *Visual Anthropology*, 24(1), pp. 106-23, 2011. Reprinted in: K. B. Chan (ed.), *Hybrid Hong Kong*, London and New York: Routledge, ISBN: 978-0-415-69554-1.
- W Ling. "Harmony and concealment: How Chinese women fashioned the Qipao in 1930s China", Beth Tobin and Margaret Goggin (eds.), *Material Women: Consuming Desires and Collecting Objects 1770-1950*, Ashgate, pp. 209-25, 2009, ISBN: 978-0-7546-6539-7.
- W Ling. "Vers une nouvelle esthétique diasporique : espaces et modalités du travail des créateurs de mode étrangers à Paris", in Isabelle Pareys (ed.) *Paraitre et Apparences en Europe occidentale du Moyen Age a nous jour*, Villeneuve d'Ascq: Presses Universitaires du Septentrion, pp. 331-46, 2008, ISBN: 978-2-85939-996-2.
- W Ling. "Chinese dress in The World of Suzie Wong: How the Cheongsam becomes Sexy, Exotic, Servile", Special issue on "Fashioning Society", *Journal for the Study of British Cultures*, 14(2), pp. 141-51, 2007, ISSN: 0944-9094.