



## Europass Curriculum Vitae



### Personal information

First name(s) / Surname(s) **Cristina LOGLIO**

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Nationality Italian

Date of birth

Gender Female

Desired employment /  
Occupational field **European Heritage Label Pool of Expert  
Counselling in the field of the Cultural Policies**

## Work experience

Dates	26/ 09/2022-ongoing
Occupation or position held	Council Member, Elective, pro-bono position
Name and address of employer	Europa Nostra Lange Voorhout 35 Den Haag, 2514 EC, Netherlands <i>International Organisation</i>
Dates	03/06/2020- 28/01/2023
Occupation or position held	Advisor for the Cultural area, Institutional and European relations. Restoration and repurposing of Former Borbonic Prison –Island of Santo Stefano/Ventotene-
Name and address of the employer	Silvia Costa, Commissioner of the Italian Govern Ministero della cultura, via del Collegio Romano,27 Roma Italy Public administration
Dates	15/01/2019- ongoing
Occupation and position held	Lecturer on European Cultural policies, Master for Performing Arts
Name and address of employer	University of Bologna-Alma Mater University
Dates	April 2015/ ongoing
Occupation and Position held	Jury Member for the selection of the Italian Capital of Culture 2016/17/18/20-21/22. Appointed for five consecutive years. Jury member for the selection of the Italian Capital of Book 2022/23
Main activities and responsibilities	Candidacy's analysis, audit, decision process.
Name and address of employer	Ministero della Cultura, Via del Collegio Romano 27, Roma Public administration
Dates	15/01/2019-Ongoing
Occupation and position held	Advisor and Trainer on European cultural cooperation, FUNDER35,CCSs start-ups supported by ACRI-the Italian association of the Bank Foundation.
Name and address of employer	Liv.In.G.- Live International Gateway Via Evangelista Torricelli,21 20136 Milano Private Start-up
Dates	01/01/12 → 30/06/2019
Occupation or position held	Advisor in the Cultural Policies field- MEP Staff Member
Main activities and responsibilities	Interaction with the European Commission, the European Parliament, the Member States, European Networks and Stakeholders; field research, cooperation in drafting and negotiating Regulations, Recommendations, Amendments. In particular: Creative Europe- including the European Heritage Label, European Year of Cultural Heritage 2018, The EU cultural international relations, A global approach to ICCs, A digital single Market, Protecting minors in the Digital era.
Name and address of employer	MEP Silvia Costa, CULT Committee Chair and Member
Type of business or sector	European Parliament
Dates	17/05/14 → 17/5/2018
Occupation or position held	Chair, Tavolo Europa Creativa, Italian Ministry of Culture
Main activities and responsibilities	Charing and coordinating monthly audits with MEPs, Member of the National Parliament on ongoing legislation on Economy, Planning and Regulation for the Cultural Sectors, European and National Agencies, International Organisations, Regional Representatives, Stakeholders representing Heritage ICCs and the Artistic areas to collect and connect data and analysis and to produce advises for the Minister and the Parliament. Minister's Counsellor for the European Year of Cultural Hreritage – 2018, in Italy.
Name and address of employer	MIBACT, the Italian Ministry for Heritage, Cultural activities and Tourism

Type of business or sector	Established by law by the Italian Parliament and appointed by the Minister of Culture, the Tavolo Europa Creativa is a consulting body in charge to bridge the European Cultural Policies and the Italian public and private Institutions in the cultural, creative and artistic fields, including the ICCs and the financial Institutions.
Dates	01/06/2016 – 31/12/2016
Occupation or position held	Expert contributing to the OECD report “Actors”
Main activities and responsibilities	Contribution to the study on the National Plan Cultura & Sviluppo expected impact over growth and jobs in the concerned five Southern Italian Regions, as part of the Cohesion EU Policy
Name and address of employer	OECD, Paris
Type of business or sector	International Organisation
Dates	April 2016 → January 2019
Occupation or Position held	Board of Directors, member
Main activities and responsibilities	Cultural activities Implementation in the city of Napoli and the Campania Region with responsibilities on programming, budget and organisation control.
Name and address of the employer	Fondazione Campania dei Festival, Naples, Italy In house Foundation of the Campania Region for Cultural Activities in the Regional Heritage sites
Type of business or sector	Public Regional Administration
Dates	01/05/2006-31/12/2015
Occupation or position held	1) Coordinator for the promotion of European quality Cinema in Italian Movie Theatres.
Main activities and responsibilities	Management, promotion, control, research, lobbying for “Screens of Quality”, the program financed by the general Directorate of Cinema of the Ministry of Culture for the promotion of the quality cinema in Italy.
Name and address of employer	AGIS Associazione Generale Italiana Spettacolo Via di Villa Patrizi, 10, 00161 Roma (Italy)
Type of business or sector	Italian General Association for the Performing Arts, cultural management and lobby
Dates	04/11/2007 - 03/11/2009
Occupation or position held	Consultant for the International Relations for the Americas
Main activities and responsibilities	Institutional Relations, marketing, promotion, of Italian TV , radio and programs and services, both on line and off line, especially those of cultural character.
Name and address of employer	RAI Radiotelevisione italiana SpA Viale Giuseppe Mazzini, 14, 00195 Roma (Italy)
Type of business or sector	Public Broadcaster
Dates	01/02/1997 - 31/10/2007
Occupation or position held	International Marketing Direction, Responsible for the Americas (2004-2007), Educational Direction, Project manager for the School programs and the International co-productions (1997-2004, from 1997 to 1998 as a consultant, from 1998 to 2007 employed as part of the permanent staff).
Main activities and responsibilities	Television production, International co-productions and exchanges, cross-media, e-learning, management of human resources, budget control, public relations, fundraising, research, at Italian, European and International levels.
Name and address of employer	RAI radiotelevisione italiana SpA Viale Giuseppe Mazzini, 14, 00195 Roma (Italy)
Type of business or sector	Public Broadcaster
Dates	2006 - 2009
Occupation or position held	Board Member and President of the International Jury
Main activities and responsibilities	Guidelines, support and promotion of Television Programs and Multimedia in the field of Education and Society, at the International level
Name and address of employer	International Basel-Karlsruhe Media Forum Foundation Novarastrasse,2, 4002 Basel (Switzerland)

Type of business or sector	Foundation for the Promotion of Education and Social Enhancement through the Media
Dates	10/09/2006 - 09/09/2009
Occupation or position held	Board Member
Main activities and responsibilities	Advocacy and promotion of exchanges and International co-operation and training between Broadcasters worldwide
Name and address of employer	International Academy for Television, Arts and Sciences www.iemmys.tv, New York, New York City (United States)
Type of business or sector	International Academy of the Broadcasters
Dates	19/10/2005 - 01/10/2007 and 2018- ongoing
Occupation or position held	Member of the Regional Board for Culture (as for Regione Marche, in different times for Regione Lombardia, Campania, Sicilia, Emilia-Romagna, Veneto)
Main activities and responsibilities	Creation of databases, programs, guidelines, plans of investment for the Performing Arts and for Culture in the Marche Region, foreseeing of agreements with local Authorities
Name and address of employer	Regione Marche Via Tiziano, 44, 60100 Ancona (Italy)
Type of business or sector	Regional Administration for Culture, Cultural policies, setting, guidelines, standards.
Dates	01/01/1995 - 05/05/2006
Occupation or position held	Board member and European Vice President (elective bodies)
Main activities and responsibilities	EBU TV Committee (2005 -2006). Guidelines and co-ordination of the European Public service Broadcasters on co-production, cross-media, transition to the digital standards, exchange of programs between members. Interaction with the European Commission and European Parliament bodies. EBU Education and Science Committee (1995-2005, Vice President from 1999 to 2005), same subjects, with a focus on Education and Science, both in TV and new-media, in dialogue with the European programs MEDIA and e-learning.
Name and address of employer	European Broadcasting Union L'Ancienne Route 17A, 1218 Grand-Saconnex (Switzerland)
Type of business or sector	Association of European Public Broadcasters
Dates	1996 - 2004
Occupation or position held	Education Committee, Member
Main activities and responsibilities	Promotion of UNESCO initiatives in the Italian education community; Promotion of Italian excellence in education for UNESCO international bodies; Bilateral Interaction with other National UNESCO Education Committees and attendance to General Assemblies, Meetings and Working Groups at the UNESCO Headquarters in Paris.
Name and address of employer	UNESCO Commissione nazionale Italiana Piazza Firenze 27, 00186 Roma (Italy)
Type of business or sector	International Institution, Cultural management
Dates	2002 - 2003
Occupation or position held	Independent Expert
Main activities and responsibilities	Culture 2000- Independent Expert for the Performing Arts. Evaluation.
Name and address of employer	European Union EACEA Rue Colonel Bourg 115, 1140 Evere (Belgium)
Type of business or sector	European Union, Cultural management
Dates	2001 - 2004
Occupation or position held	National Committee for Music, Member
Main activities and responsibilities	Regulations and evaluation of musical programs (artistic and budget profiles) submitted by the promoters to the Italian Ministry of Culture for financial support.

Name and address of employer	Ministero per i Beni e le Attività Culturali Via del Collegio Romano, 27, 00186 Roma (Italy)
Type of business or sector	Ministry of Culture, Cultural management
Dates	1996 - 2004
Occupation or position held	Scientific Committee, Member
Main activities and responsibilities	Programming of Theatre productions, seminars, publications, research, exhibits at the Ancient Theatre in Siracusa, Sicily and in the network of Italian Ancient Theatre – INDA
Name and address of employer	Fondazione INDA- Istituto Nazionale Dramma Antico Viale Regina Margherita, 301, 00198 Roma (Italy)
Type of business or sector	Cultural Foundation
Dates	01/02/1995 - 17/05/2006
Occupation or position held	Staff of the Minister of Education, Head
Main activities and responsibilities	Staff Director, planning and support for institutional files , meetings, reports, at International, National, Regional and local level ( Council of the Ministers, Meetings of the European Ministers, Regional Directors, Mayors) , with Cultural Institutions as Universities and Schools, Foundations, Theatres, Orchestras,..). In-charge for the relationship with the Italian Public Service broadcaster (RAI) for the establishment of a satellite television channel on Education.
Name and address of employer	Ministero della Pubblica Istruzione Viale Trastevere 76, 00153 Roma (Italy)
Type of business or sector	National Ministry of Education
Dates	1996 -1997
Occupation or position held	National Committee for Cinema, Member
Main activities and responsibilities	Regulations and evaluation of cinema programs (artistic and budget profiles) submitted by the promoters to the Italian Ministry of Culture for financial support
Name and address of employer	Presidenza del Consiglio dei Ministri, Dipartimento Spettacolo Palazzo Chigi, Piazza Colonna 370, 00187 Roma (Italy)
Type of business or sector	Ministry of Culture, Cultural management
Dates	01/09/1976 - 30/04/2019
Occupation or position held	Visiting Professor in many Universities and Schools, Teacher and School Director at the Scuola d'Arte Drammatica di Milano
Main activities and responsibilities	Professor: cultural governance, European policies for Culture, Master in Performing Arts management and legislation at the Università Statale degli Studi, Milano, Ente Teatrale Italiano, Roma, Associazione Teatri Emilia Romagna, Bologna, Università la Sapienza , Roma, European Social Fund, Università di Bologna, Scuola Superiore del patrimonio-MIBAC
Name and address of employer	Civica scuola d'Arte Drammatica "Piccolo Teatro di Milano" (later " Paolo Grassi") Corso Magenta 53,20123, later Via Salasco,4, 20136 Milano (Italy)
Type of business or sector	Teaching and Training for the Performing Arts
Dates	01/02/1983 - 30/11/1994
Occupation or position held	Director and chief executive
Main activities and responsibilities	Direction of the Association of Show Business Companies Responsible for overseeing members, recruitment, budgeting, meetings, elections, staff , PR, trade Unions, promotion of young artists, of young audience, training, relationship with the public Institutions at Regional, National and European level. Member of the Lombardy Region Committees for Cinema, Theatre and Music, in charge for legislation and control. Director of Cinema Lombardia, House publication (publicist)
Name and address of employer	AGIS (Associazione Generale Italiana Spettacolo)- Delegazione Lombarda Piazza Luigi di Savoia,24, 20124 Milano (Italy)
Type of business or sector	Association of Theatres, Music, Operas, Dance, Cinemas, Circus, Performing Arts Owners

Dates	01/09/1974 - 30/01/1983
Occupation or position held	Theatre manager
Main activities and responsibilities	Theatre production, distribution, administration, organization, cultural and educational promotion, both in the position of consultant and as an employee
Name and address of employer	Cooperativa Teatro Uomo, Teatro Carcano, Piccolo Teatro di Milano, Teatro Stabile di Torino Via Gulli, 9; Corso di Porta Romana, 65; Via Rovello, 2; via Giuseppe Verdi, 9, 20147; 20122; 20121; 10124 Milano; Milano; Milano, Torino (Italy)
Type of business or sector	Management for Culture and Performing Arts
<b>Education and training</b>	
Dates	01/10/1972 - 03/07/1976
Title of qualification awarded	University degree in Humanities 110/110
Principal subjects / occupational skills covered	Literature and Languages, Education, Psychology, Sociology, History, Heritage, Arts, Theatre, Communications
Name and type of organisation providing education and training	Università degli Studi (State University) Via Festa del Perdono, 17, 20122 Milano (Italy)
Level in national or international classification	ISCED 4
Dates	01/11/1972 - 30/06/1974
Title of qualification awarded	Master of Theatre management
Principal subjects / occupational skills covered	Management for Theatre production, distribution, promotion and administration, Performing Arts legislation, Budget, PR, Promotion.
Name and type of organisation providing education and training	Civica Scuola d'Arte drammatica "Piccolo Teatro di Milano" Corso Magenta 53, 20123 Milano (Italy)
Level in national or international classification	Master diploma
Dates	01/10/1974 - 30/06/1975
Title of qualification awarded	Master of Theatre Education
Principal subjects / occupational skills covered	Plays, Music and song, Dance, Pedagogy, cultural heritage, theatre for children and minorities, with an educational purpose
Name and type of organisation providing education and training	Civica Scuola d'Arte drammatica "Piccolo Teatro di Milano" (Regional School) Corso Magenta 53, 20123 Milano (Italy)
Level in national or international classification	Master diploma
Dates	11/1994 - occasionally ongoing
Title of qualification awarded	Trainer for women –non formal education
Principal subjects / occupational skills covered	Team building, leadership, motivation, management, education, social skills
Name and type of organisation providing education and training	Edith Macy Centre, GSUSA (ONG training) 420 , Fifth Avenue, 10018 New York City (United States)
Level in national or international classification	certificate
<b>Personal skills and competences</b>	
Mother tongue(s)	Italian

Other language(s)

Self-assessment  
European level (\*)

**French**  
**English**  
**Spanish / Castilian**

Understanding				Speaking				Writing	
Listening		Reading		Spoken interaction		Spoken production			
C2	Proficient user	C2	Proficient user	C1	Proficient user	C1	Proficient user	C1	Proficient user
C2	Proficient user	C1	Proficient user	C1	Proficient user	C1	Proficient user	B2	Independent user
A2	Basic user	A2	Basic user	A2	Basic User	A2	Basic User	A1	Basic User

(\*) [Common European Framework of Reference \(CEF\) level](#)

Social skills and competences

Very social, loyal, responsible, used to work under stress and fatigue, in multilingual, multicultural and International networks, communicative, with sense of the Institution

Organisational skills and competences

Attitude, training and experience for leadership and management, acquired through the professional story (Theatres, Performing Arts Professional Associations, UNESCO; EBU, RAI, European Parliament, Public Italian Institutions at National and Regional level) and in the non-professional life ( Europa Nostra, Touring Club Italiano, World Association Girls Scouts and Girl Guides and others). Advocacy on Cultural, Heritage and Educational subjects. Accustomed to hold responsibility. Expert in interaction with groups of cultural professionals, young people and women.

Technical skills and competences

Cultural policies, Cultural heritage, economy of culture, creation, planning, evaluation of business plans, management of human resources, team building, communication.

Computer skills and competences

Competent with Microsoft Office-Word, Power Point, Excel, self-taught

Artistic skills and competences

Theatre, Cinema, Music, Heritage learned at the School for the Dramatic Arts, and long-life practiced.

Other skills and competences

Education and training ( Scout and Guide Associations, elected Member for 30 years in Italian, European and World Committees ) , Media education ( founder of Media Aid onlus, ONG aiming to internationally train the Media as tools of development ). Theatre, cinema, readings are my way to go forward in personal and professional life. Travels, trekking, swim, with the Italian family and with the American husband are the way to stay balanced and wise.

Driving licence(s)

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**Additional information**