

Academic CV

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(Last revision June, 2023)



I'm Associate Professor in Sociology of Culture and Communication at the University of Padova (Italy), where I work with the PaSTIS Research Unit at the Department FISPPA. Among other roles, I'm part of the Board of Directors of the PhD programme in Social Science at UniPD. My main research interests regard the relationship between culture, technology and society and my primary fields of research are science & technology studies, media studies, cultural sociology, consumer studies and sound studies. My most recent books include *Platformed! How streaming, algorithms and artificial intelligence are shaping music cultures* (with T. Bonini, Palgrave - in press), *Young People and the Smartphone. Everyday Life on the Small Screen* (Palgrave, 2022, with M. Druisian and M. Scarcelli) and *History of Digital Media* (Routledge, 2018, with G. Balbi). Since 2019 I'm Co-Editor-in-Chief of the journals "Studi Culturali" (Il Mulino) and in the past (2010-2021) I have been founder and Co-Editor-in-Chief of "Tecnoscienza: Italian Journal of Science & Technology Studies". I'm also member of the International Advisory Board of "Dancecult" (Griffith University) and the Editorial board of "Sociologica" (Il Mulino). From 2013 to 2018 I have been Secretary of "STS Italia", the Italian Society for the Social Study of Science & Technology. In 2020, I obtained the National Scientific habilitation as "Full Professor" in Sociology of Culture and Communication in within the Italian academic system.

CURRENT POSITIONS

- 2021/... Associate Professor in Sociology of Culture and Communication, Department FISPPA, University of Padova.
- 2008/... Member of the Research Unit *PaSTIS – Padova Science, Technology & Innovation Studies*, Dep. FISPPA, University of Padova.
- 2019/-... Member of the Committee and Board of Directorts of the PhD in Social sciences, Fisppa Department, University of Padova
- 2020/... National Scientific Habilitation as "Full Professor" in Cultural Sociology (area 14/C2).

EDUCATION

- 2007 PhD in Sociology at the University of Padova.
- 2002 BA and MA in Media Studies, University of Bologna (110\110).

VISITING POSITIONS

- 2011 VISITING SCHOLAR at the Office for History of Science & Technology, University of California, Berkeley, Usa (September-October).
- 2006 VISITING PHD RESEARCHER at the Department of Art History and Communication Studies, McGill University, Canada (August-November).
- 1999/00 VISITING STUDENT, at the Department of *Audiovisual Communication*, Universidad de Valencia, Spain (12 Months).

PUBLICATIONS

BOOKS

1. (2023) *Platformed! How streaming, algorithms and artificial intelligence are shaping music cultures* (with T. Bonini, Palgrave - in press)
2. (2023) *La musica nell'era digitale*, Bologna, Il Mulino (with T. Bonini)
3. (2022) *Young People and the Smartphone. Everyday Life on the Small Screen*, London, Palgrave (with. M. Druisian and M. Scarcelli).
4. (2021) *Media digitali. Le storie, i contesti sociali, le narrazioni*, Bari, Laterza (with G. Balbi).
5. (2020) *I colori della sociologia*, Firenze, Giunti-Treccani (with A. Bruni).
6. (2019) *Vite interconnesse. Pratiche digitali attraverso smartphones, app e piattaforme online*, Milano, Meltemi (with M. Drusian and M. Scarcelli).
7. (2018) *History of Digital Media. A Global and Intermedia Perspective*, London, Routledge (with G. Balbi).
8. (2014) *Storia media digitali. Rivoluzioni e continuità*, Bari-Roma, Laterza (with Gabriele Balbi).
9. (2012) *Innovazione Pop. Nanotecnologie, scienziati e invenzioni nella popular culture*, Bologna, Il Mulino.
10. (2012) *Oggetti da ascoltare. Hifi, iPod e il consumo delle tecnologie musicali*, Bologna, Il Mulino.

EDITED BOOKS

11. (2022) *Co-Creazione e responsabilità nella innovazione tecnoscientifica dal basso*, Milano, Mimesis (with S. Crabu and S. Arnaldi).
12. (2020) *Studi sociali sulla scienza e la tecnologia* (with F. Neresini), Bologna, il Mulino.
13. (2018) *Fallimenti digitali. Un'archeologia dei "nuovi" media* (with G. Balbi), Milano, Unicopli.
14. (2014) *Responsibility in Nanotechnology Development* (with S. Arnaldi, A. Ferrari and F. Marin), Dordrecht, Springer.
15. (2014) *A Matter of Design*, (with Coletta, C., Colombo, S. Mattozzi, A., Parolin, L.L. and Rampino, L.) Milano, STS Italia Publishing.
16. (2011) *La scienza sullo schermo. Le rappresentazioni della tecnoscienza nella televisione italiana* (with F. Neresini), Bologna, Il Mulino.

JOURNAL'S SPECIAL ISSUES and SPECIAL SECTIONS

17. (2020) Special issue of "Tecnoscienza: Italian Journal of Science & Technology Studies" 11(1), 10th Anniversary Issue (with A. Bruni e M. Perrotta).
18. (2019) Special issue of "Sociologica" *The Contamination of Practices* (with E. Mora), Sociologica" 13(3).
19. (2016) Double special issue *Digital circulation: Media, Materiality, Infrastructures* of "Tecnoscienza" 7(1) and 7(2), edited with G. Balbi and A. Delfanti.
20. (2014) *Media digitali e innovazioni tecnologiche*, special section of "Studi Culturali", pp. 57-99.
21. (2013) Special issue of "Studi Culturali" *I sound studies e lo studio delle culture sonore*, 10(1) (with M. Santoro).
22. (2013) Special issue of "Lo Squaderno" N. 28 – *Old and new music spaces* (with A. Brighenti and A. Bruni).
23. (2012) *Nanotechnologies and emerging cultural spaces for the public communication of science and technologies*, special section of "JCom – Journal of Science Communication" V. 11(4).

ARTICLES in PEER-REVIEWED JOURNALS (LAST 5 YEARS)

24. (2022) *Lo studio delle sottoculture musicali: sguardi disciplinari, trasformazioni sociali, mutamenti estetici*, in "Studi Culturali" 2022 (1), pp. 73-90 (with L. Spaziantè)
25. (2022) *Remembering Trevor Pinch*, in "Tecnoscienza: italian Journal of Science & Technology Studies", 13(1), pp. 9-24 (with A. Bruni, C. Hesselbein and M. Sciannamblo).
26. (2022) *Disentangling Futures from a Science and Technology Studies Perspective*, in "Tecnoscienza: italian Journal of Science & Technology Studies", 13(2), pp. 5-12
27. (2021) *Infrastructures and Platforms in Media and Cultural Industries*, in "Tecnoscienza: Italian Journal of

- Science & Technology Studies*, 12(2), pp. 89-98 (with T. Bonini).
28. (2021) *Le "promesse tecnologiche" della blockchain nell'industria musicale digitale*, in "De Musica" XXV (1), pp. 106-133.
 29. (2020) *Platform Studies and Digital Cultural Industries* (con M. Solaroli), in "Sociologica", 14(3), pp. 267-293.
 30. (2020) *"Do It First, Do It Yourself, and Keep on Doing It": Ten Years of Tecnoscienza*, (con A. Bruni e M. Perrotta), in "Tecnoscienza: Italian Journal of Science & Technology Studies", 11(1), pp. 7-14.
 31. (2020) *Cosa possiamo imparare dal 'science-related populism' per rilanciare la sfida al populismo culturale* (con S. Crabu), in "Studi Culturali", 17(3), pp. 391-398.
 32. (2020) *Populism, Music And The Media. The Sanremo Festival And The Circulation Of Populist Discourses*, in "Partecipazione e Conflitto", 13(1), pp. 132-153.
 33. (2019) *Practice Theory and Media Infrastructures: "Infrastructural Disclosures" in Smartphone Use* (with T. Piccioni), in "Sociologica" 13(3), pp. 45-58.
 34. (2019) *The Contamination of Practices: How Practice Theories Matter in Multiple Domains* (with. E. Mora). in "Sociologica" 13(3), pp. 1-10.
 35. (2019) *Retromedia-in-practice: A practice theory approach for rethinking old and new media technologies* (with S. Minniti), in "Corvengence"
 36. (2019) *The Socio-technical Shaping of Digital Commons and the Material Politics of the Italian Wireless Community Network* (with S. Crabu), in "Rassegna Italiana di Sociologia" LX (2), 209-233.
 37. (2019) *Infrastructures de la musique numérisée les promesses de la 'révolution' de la blockchain*, in "Revue d'anthropologie des connaissances" 2019/3 13, (3), pp. 849-869.
 38. (2019) *«How I learned to stop worrying and love the smartphone»: Mobile technologies and the re-composition of smartphone collective practices*, (with T. Piccioni and M. Scarcelli) "Media Education" 10(1), 41-58.
 39. (2018) *Bottom-up Infrastructures: Aligning Politics and Technology in building a Wireless Community Network*, (with S. Crabu), in "Journal of Computer Supported Cooperative Work", 27 (2), pp. 149-176.

BOOK CHAPTERS (LAST 5 YEARS)

40. (2022) *Warum die Geschichte digitaler Medien erforschen – und wie?* In C. Schwarzenegger, E. Koenen, C. Pentzold, T. Birkner & C. Katzenbach (eds.), *Digitale Kommunikation und Kommunikationsgeschichte: Perspektiven, Potentiale, Problemfelder*, pp. 31-61 (with G. Balbi).
41. (2021) *Smartphones, streaming platforms, and the infrastructuring of digital music practices*, in A. Hennion e C. Levaux (eds), *Rethinking Music through Science and Technology Studies*, London, Routledge, pp. 241-255.
42. (2020) *Evoluzione di un ambito di studio interdisciplinare*, in P. Magaudda e F. Neresini (a cura di), *Studi sociali sulla scienza e la tecnologia*, Bologna, Il Mulino, pp. 23-40.
43. (2020) *Tecnologie mediali e reti digitali*, in P. Magaudda e F. Neresini (a cura di), *Studi sociali sulla scienza e la tecnologia*, Bologna, Il Mulino, pp. 91-206.
44. (2020) *Music Scenes as Infrastructures: From Live Venues to Algorithmic Data*, in E. Barna and T. Tofalvy (eds), *Popular Music, Technology, and the Changing Media Ecosystem*, London, Palgrave, 23-41.
45. (2019) *I sound studies, le tecnologie digitali e la voce mediatizzata: i casi del formato MP3 e del vocoder*, in S. Lombardi Vallauri and S., Rizzuti (eds.), *La voce mediatizzata*, pp. 141-158.
46. (2018) *The Future of Digital Music Infrastructures: Expectations and Promises of the Blockchain 'Revolution'*, in E. Mazierska, L. Gillon e T. Rigg (eds) *Popular Music in the Post-Digital Age. Politics, Economy, Culture and Technology*, London, Bloomsbury, pp. 51-68.
47. (2018) *Per una teoria del fallimento nei media digitali* (with G. Balbi), in *Fallimenti digitali Un'archeologia dei 'nuovi' media*, edited by P. Magaudda and G. Balbi, Unicopli, Milano, pp. 7-26.

RESEARCH RESPONSIBILITY (SELECTION)

- 2020/23 Coordinator of the University of Padua unit of the project "En-RRI - Enhancing RRI in the bottom-up co-creation of science and technology", funded by Fondazione Cariplo on "Science, technology and society" call.
- 2017/18 Coordinator of the two-year research project entitled "Connected lives: identity, relationships and consumption through mobile apps", at the Department of Communication, IUSVE University (Venice) funded on IUSVE University competitive funds.

- 2014/16 Coordinator of the two-year research project entitled "The digitalisation of cultural objects: cultural industries, symbolic value and consumption", funded on a competitive call of Ateneo at the Department FISPPA, University of Padua (From 15 December 2014 to 14 December 2016).
- 2013/14 Coordinator of the local unit of the project "Wireless community networks: legal, sociological and technological aspects of a new social aggregation phenomenon", funded by the CARITRO Foundation, FISPPA Department, University of Padua (From 1 October 2013 to 30 September 2014).
- 2012/14 Coordinator for the two-year research project entitled "Le frontiere del consumo nell'epoca del web 2.0" ("The frontiers of consumption in the age of web 2.0"), FISPPA Department of the University of Padua (From 1 October 2012 to 30 September 2014).
- 2010/11 Co-Coordinator of the research "Nanotechnologies and public opinion in Italy", Interdepartmental Centre CIGA, University of Padua (From 1 October 2010 to 31 December 2011).
- 2008/10 Co-Coordinator of the research project "Science on the screen. Rappresentazioni, discorsi e metafore della scienza e della tecnologia nella televisione italiana" (Representations, discourses and metaphors of science and technology in Italian television), Department of Sociology University of Padua.

TEACHING (LAST 5 YEARS)

- 2022/23 Teacher of *Sociology of Consumption*, University of Padova, (63 hrs).
- 2022/23 Teacher of *Technology & Society*, University of Padova, (42 hrs, in English).
- 2021/22 Teacher of *Sociology of music consumption*, Master of Music Industry, University of Bologna.
- 2021/22 Teacher of *Digital innovation and Society*, University of Padova, (23 hrs, in English).
- 2020/21 Teacher of *Interpersonal communication*, University of Padova, (63 hrs).
- 2020/21 Teacher of *Digital innovation and Society*, University of Padova, (23 hrs, in English).
- 2020/21 Teacher of the PhD module in *Technology and Society*, Politecnico di Milano, (12 hrs, in English).
- 2020/21 Teacher of *Interpersonal communication*, Dep. FISPPA, University of Padova (63 hrs).
- 2019/20 Teacher of *Digital innovation and Society*, Dep. SPGI, University of Padova (23 hrs, in English).
- 2019/20 Teacher to the PhD School, "Technology and Society", Department of Design, Polytechnic of Milan (24 hrs, in English).
- 2019/20 Teacher of *Sociology of Consumption and Marketing*, IUSVE University, Venice (40 hrs).
- 2018/19 Teacher of *Digital innovation and Society*, Dep. SPGI, University of Padova (23 hrs, in English).
- 2018/19 Teacher of *Science & Society* at the Master of Science Communication, Department of Physics University of Padova (8 hrs).
- 2018/19 Teacher of *Sociology of Consumption and Marketing*, IUSVE University, Venice (40 hrs).

ORGANIZATION of CONFERENCES, SUMMER SCHOOL and PANELS

- 2023 Member of the Scientific Committee *IX STS Italia Conference: Interesting Worlds to come. Science & Technology Studies facing more-than-human challenges*, University of Bologna, June 28-30.
- 2022 Member of the Scientific Committee *VI STS Italia Summer School: Disentangling Futures: Promises, Scenarios, Experiments*, Università di Padova, 27 Settembre- 1 Ottobre.
- 2022 Conference Track organization: *Rethinking policies and institutions through co-creation, user-driven innovation & research in the wild*, EASST Conference, Madrid, 6-9 Luglio (Con S. Crabu e S. Araldi).
- 2021 Member of the Scientific Committee *VIII STS Italia Conference: Dis/Entangling Technoscience*, Università di Trieste, 17-19 Giugno.
- 2021 Conference Track organization: *Platforms And Infrastructures In Media And Cultural Industries* (con T. Bonini), *VIII STS Italia Conference: Dis/Entangling Technoscience*, Università di Trieste, 17-19 Giugno.
- 2019 Member of the Scientific Committee "V STS Italia Summer School", University of Pisa, July 1-5.
- 2018 Conference Chair and Member of the Scientific Committee of *VII STS Italia Conference: Technoscience from Below*, University of Padova, June 14-16.
- 2018 Conference Track organization: *Technoscience 'in the wild' and the public co-shaping of science and technology* (with S. Crabu) *VII STS Italia Conference: Technoscience from Below*, University of Padova, June 14-16.
- 2018 Conference Track organization: *Science Fictions: Promising Technoscience, Performing Pop Culture* (with Marc Audétat, Olivier Glassey and Philippe Sormani), *VII STS Italia Conference: Technoscience from Below*, University of Padova, June 14-16.
- 2017 Member of the Scientific committee "IV STS Italia Summer School", University of Catania, *Almost Human: Robotics, Healthcare and STS*, September 5-9.
- 2016 Member of the Scientific committee, *VI STS Italia Conference: Sociotechnical Environments*, Università di Trento, 24-26 November.

- 2016 Track's convener: *Media environments: metaphores, ecologies, materialities, infrastructures* (with S. Minniti), VI STS Italia Conference: *Sociotechnical Environments*, Università di Trento, 24-26 November.
- 2016 Workshop co-organizer, *La Società degli algoritmi*, Dip. Disse, Università di Roma Sapienza, 29 January.
- 2015 Member of the Scientific committee of the "STS Italia Early Career Award 2015"
- 2015 Scientific and Organizing Committee of "III STS Italia Summer School", University of Padova, Sept. 15-19.
- 2015 Scientific and Organizing Committee, Workshop "*Interdisciplinary Knowledge and Social Research*", University of Padova, May, 14-15.
- 2014 Scientific committee of the V STS Conference: *A Matter Of Design. Making Society Through Science And Technology*, Polytechnic of Milan, June 2014.
- 2014 Organization of the conference Track: *How materiality matters in digital worlds: Artefacts, media, and discourses*, V STS Conference, Milan, June 2014.
- 2014 Scientific organization of the Seminar *Aprire la scatola near delle scienze sociali*, University of Bologna, Feb. 5.
- 2013 Organization of the workshop: *Sound Vertigos: Global Scenes And Cultures Of Electronic Music* (with M. Santoro) "V Robot Festival", Bologna, October 6.
- 2013 Scientific and Organizing Committee of *II STS Italia Summer School*, Ostuni, Italy, June 12-15.
- 2012 Organizing committee of the *STS National Conference*, Rovigo, 19-21 June.
- 2012 Conference Track organization: *Politics and technoculture: struggles, tensions and change in digital social worlds* (with Tiziana Terranova), *STS National Conference*, Rovigo, 19-21 June.
- 2012 Conference Track organization: *Arenas, Modalities and Pathways in the Public Communication of Emerging and Converging Technologies*, (With S. Arnaldi), PCST Conference, Florence, 18-20 April.
- 2011 Scientific coordination and organization of the *1st Forum on the study of innovation*, Rovigo, University of Padua, 21-22 November.
- 2010 Convener of the track: *What objects do: design, consumption and social practices*, at the *EASST Conference 2010 (European Association for the Social Study of Science & Technology)*, University di Trento, 2-4 September 2010 (With Mika Pantzar, Paolo Volontè and Albenya Yaneva).
- 2010 Member of the *Local Organizing Committee* of the *EASST Conference 2010 (European Association for the Social Study of Science & Technology)*, University di Trento, 2-4 September 2010.
- 2009 Member of the organizing committee of the IV Workshop Nazionale STS Italia: *Le Costruzioni Sociali della Tecnoscienza* 11 and 12 June 2009, Department of Sociology, University of Padova.
- 2009 Organizer of the Seminar *Ecodesing. Nuove tecnologie e sostenibilità ambientale*, University of Padova, 23 April.

EDITORIAL ACTIVITIES

- 2019/... CO-EDITOR-IN-CHIEF of the journal *STUDI CULTURALI*, published by Il Mulino, Bologna.
- 2014/... Member of the Editorial board of "*SOCIOLOGICA: International Journal of Sociological Debate* (published by Unibo).
- 2010/... Member of the BOARD OF DIRECTORS of «*STUDI CULTURALI*», published by Il Mulino, Bologna.
- 2019/ Member of the Scientific committee of the book series *Anomalie Urbane*, Roma, DeriveApprodi.
- 2014/... Member of the INTERNATIONAL ADVISORY BOARD of "*DANCECULT: Journal of electronic dance music culture*" (Griffith University - AU)
- 2010/21 CO-EDITOR-IN-CHIEF of the journal «*TECNOSICENZA: Italian Journal of Science & Technology Studies*» (published by STS Italia).
- 2014/18 EDITORIAL PROJECT MANAGER of "*Proceedings of STS Italia conferences Series*" (STS Italia Publishing, Milano).
- 2014/18 ASSOCIATE EDITOR of the "*Sociology Volume Series*" (De Gruyter Online).
- 2004/10 MANAGING EDITOR of «*STUDI CULTURALI*», published by Il Mulino, Bologna.
- 2005/10 Member of the EDITORIAL STAFF of *Ossevatorio della Cultura in Italia*, Istituto Cattaneo/il Mulino, Bologna.