

## Petar Mitric



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### WORK EXPERIENCE

- Aug 2021 Present **Tenure-Track Assistant Professor, University of Copenhagen, Faculty of Humanities (Department of Communication)**
- Jan 2020 Aug 2021 **Postdoc, University of Copenhagen, Faculty of Humanities (Department of Communication).** Active in the research project “Reaching Young Audiences: Serial Fictions and Cross-Media Storyworlds for Children and Young Audiences” (RYA). <https://komm.ku.dk/forskning/filmvidenskab-og-kreative-mediindustrier/rya>
- Jan 2019 Sep 2021 **Senior Researcher, Charles University Prague, Faculty of Arts (Department of Film Studies).** Active within the KREAS research project (<https://kreas.ff.cuni.cz/en/>).
- 2012-2020 **Consultant and report-writer at MEDICI – Film Funding Journey (FOCAL, Switzerland)** MEDICI gathers representatives of European audiovisual funds once a year to discuss implementation of a variety of European audiovisual policies. The programme has been financed by organizations such as Creative Europe-MEDIA, Danish Film Institute, Swedish Film Institute, Norwegian Film Institute and Swiss Ministry of Culture. My MEDICI reports are available at: <https://focal.ch/medici-training-2012-2019/reports/index.html>
- Sep 2015-Sep 2018 **PhD Fellow, University of Copenhagen, Faculty of Humanities (Department of Communication)**
- 2013 (March-June) **Researcher, The Council of Europe’s Co-production fund – EURIMAGES (Council of Europe).** **Project description:** Developing methodology for improving gender balance in Eurimages- supported co-productions. The project resulted in the establishment of the permanent gender equality working-group within Eurimages.
- Oct 2012-Dec 2013 **Project Assistant, Austrian Film Institute (Creative Europe - MEDIA Desk Austria), Vienna**
- Jan 2012-Sep 2012 **Project Assistant, Danish Film Institute (International Office), Copenhagen**

## RELEVANT EXPERIENCE IN FILM INDUSTRY

- 2013-  
Present      **Policy Consultant** at various organizations including the Czech Film Fund, When-East-Meets-West Co-production Market, TorinoFilmLab, Film i Väst, Copenhagen WebFest, Pitching Audiovisual (Barcelona), Free Zone Belgrade, The International Research Institute
- 2020      **Scriptwriter/Producer** of the documentary film *Havana Dreams*, supported by the Serbian Film Center, sold to the Serbian Public Broadcaster RTS and premiered at Martovski festival – Belgrade Documentary and Short Film Festival in March 2021. <https://www.imdb.com/title/tt11833070/>
- 2020      **Producer/Scriptwriter** of the Serbian film *Where is Home?*, financed by Belgrade Center of Human Rights, sold to the Montenegrin Public Broadcaster
- 2017-2018      **Audience designer/Distribution Consultant:**
- Danish TV Series *Efterskolen* (premiere in June 2021 on the Danish public service channel DR3)
  - Cambodian-French-Chinese-Qatar co-production *White Building* (premiere in Venice 2021) by Kavich Neang
  - Colombian-Danish-French co-production *Birds of Passage* (2018) by Ciro Guerra and Christina Gallego. The film opened the Cannes Film Festival's Directors' Fortnight programme in 2018.
  - Chilean-Czech-French co-production *The Play* (2019) by Alejandro Fernandez Almendras

## EDUCATION

- 2011-2014      **MA in Global Studies–European Perspective**; joint Degree by the University of Roskilde and University of Vienna.  
**Holder of the Erasmus Mundus grant (Category A)** awarded by the European Commission
- 2006-2007      **MA in Film History**; Central-European University, Budapest (Hungary).
- 2001-2006      **B.A. in Literature**; University of Belgrade – Faculty of Philology
- 2014      TorinoFilmLab – 6-month long “Audience Design” programme (France/Italy)