

Sébastien Moureau – Curriculum vitae

Summary

Positions (research experience)

From 01/10/2017: ‘**chercheur qualifié au Fonds de la Recherche Scientifique (F.R.S. – FNRS)**’, University of Louvain (Belgium).

01/10/2015 – 30/09/2017: fellow of the **Frances A. Yates** long-term fellowship (**post-doc.**) at the Warburg Institute, University of London (United Kingdom).

01/10/2011 – 30/09/2015: ‘**chargé de recherches au Fonds de la Recherche Scientifique (F.R.S. – FNRS)**’ (post-doc.), University of Louvain (Belgium).

01/10/2010 – 30/09/2011: **post-doctoral searcher**, Atelier Vincent de Beauvais, University of Nancy 2 (France).

01/10/2006 – 30/09/2010: ‘**aspirant du Fonds National de la Recherche Scientifique (F.R.S. – FNRS)**’ (PhD), University of Louvain (Belgium).

Degrees

2010: **Doctorate in classical and oriental philologies**, University of Louvain

2010: ‘**Formation à la recherche en Langues et Lettres**’ (classical and oriental philologies), University of Louvain

2007: **Oriental philology** (MA), University of Louvain

2006: **Classical philology** (MA), University of Louvain

Languages of research

Arabic

Latin

Greek

(Hebrew)

Prizes

2016: **Belgian Chair at London University** (2016-2017)

2015: **Belgian Chair at London University** (2015-2016)

2014: Quinquennial prize Dr Frans Jonckheere of the **Académie royale des sciences, des lettres et des beaux-arts de Belgique**.

University

- 1) **Classical philology** at the University of Louvain (Louvain-la-Neuve, Belgium) (MA, January 2006).
- 2) **Oriental philology** (Arabic, Hebrew and Sanskrit) at the University of Louvain (Belgium) (MA, January 2007).
- 3) **‘Formation à la recherche en Langues et Lettres’** (classical and oriental philologies) at the University of Louvain (22/03/2010).
- 4) **Doctorate in classical and oriental philologies** (‘Langues et Lettres’) at the University of Louvain (Belgium) (22/03/2010, defense). N.B.: Distinctions are not used anymore for doctorates in Belgium.

Positions (research experience)

- 1) From 01/10/2017: **‘chercheur qualifié au Fonds de la Recherche Scientifique (F.R.S. – FNRS)’**, attached to the University of Louvain (Belgium).
- 2) 01/10/2015 – 30/09/2017: long-term fellow of the **Frances A. Yates** long-term fellowship (**post-doc**) at the Warburg Institute, University of London (United Kingdom).
- 3) 01/10/2011 – 30/09/2015: **‘chargé de recherches au Fonds de la Recherche Scientifique (FNRS)’ (post-doc)** attached to the University of Louvain (Belgium).
- 4) 01/10/2010 – 30/09/2011: **post-doctoral searcher** at the Atelier Vincent de Beauvais (now at the IRHT, Paris)¹, Laboratory: Centre de Médiévistique Jean Schneider (ERL 7229) (dir. I. Draelants), MSH Lorraine, Université de Nancy 2 (France). Project: the alchemical texts attributed to Avicenna ; the alchemical sources of Vincent of Beauvais. Laboratory project: projet ANR *Sourcencyme* (Sources des encyclopédies médiévales: Constitution d’un corpus évolutif annoté).
- 5) 01/10/2006 – 30/09/2010: **‘aspirant du Fonds National de la Recherche Scientifique (F.R.S. – FNRS)’**² (doctoral fellowship) attached to the University of Louvain (Belgium).

Project grants

- 1) 01/01/2022/31/12/2023 : Mandat d’impulsion scientifique of the F.R.S./FNRS. « Prisca Alchimia. Les débuts de l’alchimie arabe en Orient (VIII^e-X^e siècles) et sa transmission à l’Andalus et au monde latin » (MIS F.4534.22)

¹ <http://atelier-vincent-de-beauvais.irht.cnrs.fr/>

² <http://www2.frs-fnrs.be/>

Prizes and awards

- 1) 01/10/2016: Belgian Chair at London University for the academic year 2016-2017.
- 2) 01/10/2015: Belgian Chair at London University for the academic year 2015-2016.
- 3) 05/05/2014: Quinquennial prize Dr Frans Jonckheere of the Académie royale des sciences, des lettres et des beaux-arts de Belgique, Classe des lettres et des sciences morales et politiques, for the period 2009-2013, for the book *Le De anima alchimique du pseudo-Avicenne. Édition critique, traduction annotée et étude.*

Teaching experience

- 1) From 09/2021: Teaching ‘Palaeography, textual criticism and editorial techniques for Arabic texts’ at the University of Louvain (with Cécile Bonmariage).
- 2) From 09/2018: Teaching ‘Classical Arabic I (BA)’ at the University of Louvain.
- 3) From 09/2017: Teaching ‘Palaeography, textual criticism and editorial techniques for Latin texts’ at the University of Louvain.
- 4) 09/2017 – 06/2018: Teaching ‘Introduction to classical studies’ with Aline Smeesters at the University of Louvain.
- 5) 09/2017 – 06/2018: Teaching ‘Classical Arabic II (MA)’ at the University of Louvain.
- 6) 09/2014 – 06/2015: Teaching ‘Textual criticism and editorial techniques (MA)’ at the University of Louvain.
- 7) 09/2014 – 06/2015: Teaching ‘Ancient Greek I (1st year, BA)’ at the University of Louvain.
- 8) 09/2012 – 06/2014: Teaching ‘Classical Arabic I (1-2nd years, BA)’ at the University of Louvain.
- 9) 09/2011 – 06/2012: Teaching Arabic texts reading for the ‘Classical Arabic I (2nd year, BA)’ and ‘Classical Arabic II (4th year, MA)’ lessons of Prof. Godefroid de Callataÿ at the University of Louvain.
- 10) 09/2006 – 06/2010: Supervision of the practical work of the ‘Classical Arabic I (2nd year, BA)’ lessons of Prof. Godefroid de Callataÿ at the University of Louvain.
- 11) 09/2004 – 06/2010: Teaching of Greek, Latin, Arabic in Schola Nova (secondary school, Arabic lessons also for adults).

Bibliography

a. Books

1. Callataÿ, Godefroid de, Bruno Halflants, and Sébastien Moureau. Forthcoming. *On Magic. 2: An Arabic Critical Edition and English Translation of Epistle 52B*. Epistles of the Brethren of Purity. Oxford: Oxford University Press in association with The Institute of Ismaili Studies
2. Moureau, Sébastien. 2016. *Le De anima alchimique du pseudo-Avicenne. Volume 1. Étude*. Micrologus' Library, 76, Alchemica Latina, 1. Firenze: Sismel – Edizioni del Galluzzo. 451 pp.
3. Moureau, Sébastien. 2016. *Le De anima alchimique du pseudo-Avicenne. Volume 2. Édition critique et traduction annotée*. Micrologus' Library, 76, Alchemica Latina, 1. Firenze: Sismel – Edizioni del Galluzzo. 971 pp.
4. Bonmariage, Cécile, and Sébastien Moureau. 2016. *Le Cercle des lettres de l'alphabet (Dā'irat al-aḥruf al-abjadiyya). Un traité de magie pratique des lettres attribué à Hermès. Édition critique, traduction annotée et étude*. Islamic Philosophy, Theology and Science 100. Leiden: Brill. 237 pp.

b. Edited Book

5. Callataÿ, Godefroid de, and Sébastien Moureau, eds. Forthcoming. *Micrologus 33. Power, Religion and Wisdom: Orthodoxy and Heterodoxy in Al-Andalus and Beyond*. Firenze: Sismel – Edizioni del Galluzzo.
6. Burnett, Charles, and Sébastien Moureau, eds. 2022. *A Cultural History of Chemistry. Volume 2. Middle Ages*. London: Bloomsbury.

c. Articles in scientific journals with committee

7. Callataÿ, Godefroid de, and Sébastien Moureau. Forthcoming. "An Arabic Version of Qustā B. Lūqā's De Physicis Ligaturis?" In *Micrologus 33. Power, Religion and Wisdom: Orthodoxy and Heterodoxy in Al-Andalus and Beyond*, edited by Godefroid d. Callataÿ and Sébastien Moureau. Firenze: Sismel – Edizioni del Galluzzo.
8. Dapsens, Marion, and Sébastien Moureau. 2021. "The Four Signs of the Art: Edition and Translation of an Alchemical Epistle Attributed to Khālīd b. Yazīd and its Latin Translation." *Arabica* 68 (5-6): 557–627. <https://doi.org/10.1163/15700585-059000000>.
9. Callataÿ, Godefroid de, and Sébastien Moureau. 2021. "In Code We Trust. The Concept of *Rumūz* in Andalusī Alchemical Literature and Related Texts." *Asiatische Studien* 75 (2): 429–47. <https://doi.org/10.1515/asia-2020-0038/html>.
10. Moureau, Sébastien. 2020. "*Min al-Kīmiyā' ad Alchimiam*. The Transmission of Alchemy from the Arab-Muslim World to the Latin West in the Middle Ages." *Micrologus* 28: 87–141.

11. Callataÿ, Godefroid de, and Sébastien Moureau. 2017. "A Milestone in the History of Andalusī Bāṭinism: Maslama b. Qāsim al-Qurṭubī's *Riḥla* in the East." *Intellectual History of the Islamicate World* 5 (1-2): 86–117. <https://doi.org/10.1163/2212943X-00501004>.
12. Moureau, Sébastien, and Nicolas Thomas. 2016. "Understanding Texts with the Help of Experimentation: The Example of Cupellation in Arabic Scientific Literature." *Ambix* 63 (2): 98–117. <https://doi.org/10.1080/00026980.2016.1216691>.
13. Callataÿ, Godefroid de, and Sébastien Moureau. 2016. "Again on Maslama Ibn Qāsim al-Qurṭubī, the Ikhwān al-Ṣafā'... and Ibn Khaldūn: New Evidence from Two Manuscripts of the *Rutbat al-ḥakīm*." *Al-Qanṭara* 37 (2): 329–72. <https://doi.org/10.3989/alqantara.2016.011>.
14. Callataÿ, Godefroid de, and Sébastien Moureau. 2015. "Towards the Critical Edition of the *Rutbat al-ḥakīm*: A Few Preliminary Observations." *Arabica* 62: 385–94. <https://doi.org/10.1163/15700585-12341343>.
15. Moureau, Sébastien. 2013. "Physics in the Twelfth Century: The *Porta Elementorum* of Pseudo-Avicenna's Alchemical *De Anima* and Marius' *De Elementis*." *Archives d'Histoire Doctrinale et Littéraire du Moyen Âge* 80 (1): 147–221. <https://doi.org/10.3917/ahdlm.080.0147>.
16. Moureau, Sébastien. 2013. "*Elixir Atque Fermentum*. New Investigations About the Link Between Pseudo-Avicenna's Alchemical *De Anima* and Roger Bacon: Alchemical and Medical Doctrines." *Traditio, Studies in Ancient and Medieval Thought, History, and Religion* 68: 277–323. <https://doi.org/10.1017/S0362152900001689>.
17. Moureau, Sébastien. 2013. "A Note on Artepheus." *Traditio, Studies in Ancient and Medieval Thought, History, and Religion* 68: 324–25.
18. Moureau, Sébastien. 2012. "Les sources alchimiques de Vincent de Beauvais." *Spicae, Cahiers de l'Atelier Vincent de Beauvais, nouvelle série* 2: 5–118.
19. Bonmariage, Cécile, and Sébastien Moureau. 2011. "*Corpus Dionysiacum Arabicum*: Étude, édition critique et traduction des *Noms Divins* IV, §1-9, Partie I." *Le Muséon* 124 (1-2): 181–227. <https://doi.org/10.2143/MUS.124.1.2118194>.
20. Bonmariage, Cécile, and Sébastien Moureau. 2011. "*Corpus Dionysiacum Arabicum*: Étude, édition critique et traduction des *Noms Divins* IV, §1-9, Partie II." *Le Muséon* 124 (3-4): 419–59. <https://doi.org/10.2143/MUS.124.3.2141859>.
21. Moureau, Sébastien. 2009. "Some Considerations Concerning the Alchemy of the *De Anima in Arte Alchemiae* of Pseudo-Avicenna." *Ambix* 56 (1): 49–56. <https://doi.org/10.1179/174582309X405228>.

d. Book chapters and articles in conference proceedings with committee

22. Moureau, Sébastien. Forthcoming. "« Qui accipit quod debet et miscet sicut debet, procedit inde quod debet procedere. » Les recettes alchimiques médiévales arabes et arabo-latines (IX^e-XIII^e siècles)." In *Entre l'atelier et la cour: La recette du XII^e au*

- XVII^e siècle (Europe, Islam, Extrême-Orient)*, edited by Bruno Laurioux and Agostino Paravicini Bagliani. Micrologus' Library. Firenze: Sismel – Edizioni del Galluzzo
23. Moureau, Sébastien. 2023. "Alchemical Equipment." In *Routledge Handbook on Science in the Islamic World: Practices from the 8th to the 19th Century*, edited by Sonja Brentjes, 512–22. Routledge International Handbooks. Abington: Routledge.
 24. Moureau, Sébastien. Forthcoming. "Alchemy and Medicine in the Texts Attributed to Jābir Ibn Ḥayyān and Their Transmission to the Latin World." In *Alchemy and Medicine from Antiquity to the Enlightenment*, edited by Jennifer M. Rampling and Peter M. Jones. Farnham: Ashgate.
 25. Moureau, Sébastien. 2022. "Introduction." In *a Cultural History of Chemistry. Volume 2. Middle Ages*, edited by Charles Burnett and Sébastien Moureau, 1–16. London: Bloomsbury.
 26. Martelli, Matteo, Sébastien Moureau, and Jennifer M. Rampling. 2022. "Theory and Concepts: A Shared Heritage: Theorizing Alchemy in the Late Antique, Arabo-Muslim, and Latin Worlds." In *a Cultural History of Chemistry. Volume 2. Middle Ages*, edited by Charles Burnett and Sébastien Moureau, 19–34. London: Bloomsbury.
 27. Moureau, Sébastien, and Nicolas Thomas. 2022. "Practice and Experiment: Alchemical Operations in the Middle Ages." In *a Cultural History of Chemistry. Volume 2. Middle Ages*, edited by Charles Burnett and Sébastien Moureau, 35–47. London: Bloomsbury.
 28. Thomas, Nicolas, and Sébastien Moureau. 2022. "Laboratories and Technology: Alchemical Equipment in the Middle Ages." In *a Cultural History of Chemistry. Volume 2. Middle Ages*, edited by Charles Burnett and Sébastien Moureau, 49–70. London: Bloomsbury.
 29. Pellissa Prades, Gemma, Joana Palau Mumany, Godefroid de Callataÿ, and Sébastien Moureau. 2015. "An Unconventional MOOC as a Solution for Short Budgets and Young Researchers in Europe." In *Proceedings of the Conference EMOOCs 2015. European MOOCs Stakeholders Summit on Experience and Best Practices in and Around MOOCs*, 23–27. Mons: Université catholique de Louvain.
 30. Moureau, Sébastien, and Nicolas Thomas. 2015. "L'aludel : savoir et savoir-faire transmis du monde arabe à l'Occident médiéval ?" In *Héritages Arabo-Islamiques Dans L'europe Méditerranéenne*, edited by Roland-Pierre Gayraud, Jean-Michel Poisson, and Catherine Richarté, 239–52. Paris: La Découverte.
 31. Macé, Caroline, Alessandro Bausi, Johannes den Heijer, Jost Gippert, Paolo La Spisa, Alessandro Mengozzi, Sébastien Moureau, and Lara Sels. 2015. "Chapter 3. Textual Criticism and Text Editing." In *Comparative Oriental Manuscript Studies: An Introduction*, edited by Alessandro Bausi, Pier G. Borbone, Françoise Briquel-Chatonnet, Paola Buzi, Jost Gippert, Caroline Macé, Marilena Maniaci, Zisis Melissakis, Laura E. Parodi, and Witold Witakowski, 321–62. Hamburg: Tredition.

32. Moureau, Sébastien. 2015. "Identification and Edition of a Translation of Which the Original Is Lost." In *Comparative Oriental Manuscript Studies: An Introduction*, edited by Alessandro Bausi, Pier G. Borbone, Françoise Briquel-Chatonnet, Paola Buzi, Jost Gippert, Caroline Macé, Marilena Maniaci, Zisis Melissakis, Laura E. Parodi, and Witold Witakowski, 440–42. Hamburg: Tredition.
33. Moureau, Sébastien. 2015. "The Apparatus Criticus." In *Comparative Oriental Manuscript Studies: An Introduction*, edited by Alessandro Bausi, Pier G. Borbone, Françoise Briquel-Chatonnet, Paola Buzi, Jost Gippert, Caroline Macé, Marilena Maniaci, Zisis Melissakis, Laura E. Parodi, and Witold Witakowski, 347–52. Hamburg: Tredition.
34. Moureau, Sébastien. 2014. "Note on a Passage of the Arabic Translation of Ptolemy's Planetary Hypotheses." In *the Alexandrian Tradition. Interactions Between Science, Religion, and Literature*, edited by Luis A. Guichard, Juan L. García-Alonso, and María P. de Hoz, 93–95. Bern: Peter Lang.
35. Moureau, Sébastien. 2011. "Ratio et sensus: les sens au service de l'acquisition des connaissances dans le *De anima in arte alchemiae* du pseudo-Avicenne." In *Expertus Sum: L'expérience Par Les Sens En Philosophie Naturelle Médiévale*, edited by Thomas Bénatouïl and Isabelle Draelants, 269–88. Micrologus' Library 40. Firenze: Sismel – Edizioni del Galluzzo.
36. Moureau, Sébastien. 2010. "Questions of Methodology About Pseudo-Avicenna's *De Anima in Arte Alchemiae*." In *Chymia: Science and Nature in Early Modern Science (1450-1750)*, edited by Miguel López Pérez, Didier Kahn, and Mar Rey-Bueno, 1–19. Newcastle: Cambridge Scholars Publishing.

e. Articles in encyclopedias with committee

37. Moureau, Sébastien. 2017. "Alchemy in the Latin World." In *Encyclopedia of Medieval Philosophy*, edited by Henrik Lagerlund. 2nd ed., 1–6. Heidelberg: Springer.
38. Moureau, Sébastien. 2016. "Alchimie médiévale." In *Dictionnaire De La Méditerranée*, edited by Dionigi Albera, Maryline Crivello, Mohamed Tozy, and Gisèle Seimandi, 58-59, 65-72. Arles: Actes Sud.
39. Moureau, Sébastien. 2013. "Alchemy in Islam." In *Encyclopedia of Sciences and Religions*, edited by Anne L. C. Runehov and Lluis Oviedo, 67–69. Heidelberg: Springer.

f. Reviews

40. of « Thomasset, Claude, Joëlle Ducos, and Jean-Pierre Chambon (dir.), *Aux origines de la géologie de l'Antiquité au Moyen Âge, Actes du colloque international 10-12 mars 2005, Paris Sorbonne (Paris IV)*, Paris : Honoré Champion, 2010 », dans *Early Science and Medicine : a journal for the study of science, technology and medicine in the pre-modern period*, 17, 6 (2012): 645-647.

41. of « Akasoy, Anna, and Wim Raven (éd.), *Islamic Thought in the Middle Ages, Studies in text, transmission and translation in honour of Hans Daiber*, Leiden: Brill, 2008 », in *Archives Internationales d'Histoire des Sciences*, 62, 1-168 (2012): 291-293.
42. of « Renard, John, *Friends of God: Islamic Images of Piety, Commitment, and Servanthood*, University of California Press: Berkeley, 2008 », in *Le Muséon : revue d'études orientales*, 124, 1-2 (2011): 235-237.
43. of « Renard, John (ed.), *Tales of God's Friends: Islamic Hagiography in Translation*, University of California Press: Berkeley, 2009 », in *Le Muséon : revue d'études orientales*, 124, 1-2 (2011): 237-238.
44. of « Véronèse, Julien, *L'Ars notoria au Moyen Âge. Introduction et édition critique*, Florence: Sismel - Edizioni del Galluzzo, 2007, (Micrologus' Library, Salomon Latinus, 1) », in *Scriptorium, Bulletin codicologique*, 64, 2 (2010): 135-136.

g. Articles in exhibition catalogues

45. Moureau, Sébastien. 2016. "La distillation." In *Albarelli, chevrettes & Co. Le Musée pharmaceutique Albert Couvreur s'invite à l'Hôpital Notre-Dame à la Rose*, 110–11. Lessines: Wapica.

Informatic programs

1. Moureau, Sébastien, *ChrysoCollate, a free software for collation and critical edition*, available from 12/2021 at <https://uclouvain.be/chrysocollate/>.
2. Moureau, Sébastien, *Qawl, a free suite of tools for readers and searchers in the fields of Arabic studies*, available from 2014 at <http://www.uclouvain.be/qawl>.

MOOCs (Massive online open course)

1. Co-organiser of the MOOC « Oriental Beliefs » of the University of Louvain (centre CIOL, institut INCAL), EdX, 2016-2019.
2. *Science of the letters*, in the MOOC « Oriental Beliefs » of the University of Louvain, EdX, 2016-2019.
3. *Alchemy*, dans le MOOC « Oriental Beliefs » of the University of Louvain, EdX, 2016-2019.
4. *Science of the letters*, in the MOOC « Magic in the Middle Ages » organised by the Universitat de Barcelona (Gemma Pellisa) in collaboration with the University of Louvain, Coursera, 2015.
5. *Arabic alchemy*, in the MOOC « Magic in the Middle Ages » organised by the Universitat de Barcelona (Gemma Pellisa) in collaboration with the University of Louvain, Coursera, 2015.

6. *Arabo-Latin alchemy*, in the MOOC « Magic in the Middle Ages » organised by the Universitat de Barcelona (Gemma Pellisa) in collaboration with the University of Louvain, Coursera, 2015.

Scientific communications

- 1) Sébastien Moureau, *Azoc id est mercurius. Les glossaires alchimiques médiévaux*, paper at the Micrologus conference “Marginal Intelligences. Glosses as Places of Creativity and Difference”, org. by Francesco Santi (Università di Bologna) and Agostino Paravicini Bagliani (SISMEL), 21-23 September 2023, Bologna, Italy.
- 2) Sébastien Moureau, *Deheb id est aurum. L’or dans les textes alchimiques arabo-latins*, paper at the conference “All that Glitters is not Gold. Gold and Goldmaking in Medieval Alchemical Texts”, 13-15 September 2023, Louvain-la-Neuve, Belgium.
- 3) Dapsens, Marion, and Sébastien Moureau, *Update on the Prisca Alchimia project and Chrysocollate*, paper at the workshop “Sources of Alchemy and Chemistry”, org. by Matteo Martelli (Università di Bologna), 30-31 March 2023, Bologna, Italy.
- 4) Moureau, Sébastien, “*Take the stone and distill it.*” *Arabic Alchemy and its transmission to the Latin West in the Middle Ages*, lecture for the Historical Group of the Royal Society of Chemistry, org. by Peter Morris (Science Museum, London), 28 March 2023, online.
- 5) Callataÿ, Godefroid de, and Sébastien Moureau, *From Theory to Practice: The Alchemical Curriculum of the Rutbat al-ḥakīm*, paper at the conference « Science and Craft: the relations between the theoretical and practical sides of the occult and esoteric sciences in the Islamic World », org. by Godefroid de Callataÿ (UCLouvain) and Liana Saif (University of Amsterdam), 10-13 January 2023, London, United Kingdom.
- 6) Moureau, Sébastien, *Rediscovering a Lost Alchemical Text: The Risālat Mītāwus al-‘uzmā*, paper at the 30th congress of the Union Européenne des Arabisants et Islamisants entitled « Body, Identity and Society in Islam », 7-9 July, Utrecht, Netherlands.
- 7) Moureau, Sébastien, and Nicolas Thomas, “*Do as I say, not always as I do.*” *Understanding medieval alchemical recipes with the help of philology, archaeology and experimental archaeology*, paper at the seminar « What’s in a Recipe? Epistemology and practical understanding of recipe literature » of the ERC AlchemEast, org. by Matteo Martelli (Università di Bologna) and Gabriele Ferrario (Università di Bologna), 17 May 2022, Bologna, Italy.
- 8) Callataÿ, Godefroid de, and Sébastien Moureau, *An Arabic version of Qusṭā b. Lūqā’s De Physicis Ligaturis?*, paper at the workshop « Occult Technologies in the Islamicate World », org. by Matteo Martelli (Università di Bologna), 3 May 2022, Bologna, Italy.

- 9) Moureau, Sébastien, « *Qui accipit quod debet et miscet sicut debet, procedit inde quod debet procedere.* » *Les recettes alchimiques arabes médiévales et leur transmission au monde latin (IXe-XIIIe siècles)*, paper at the Micrologus conference « Entre l'atelier et la cour. La recette du XII^e au XVII^e siècle (europe, islam, extrême-orient). La Recette 2: recettes scientifiques et techniques », org. by Bruno Laurieux (CESR, Université de Tours), Agostino Paravicini Bagliani (SISMEL), and Jean-Luc de Paepe (UAI), 26-28 April 2022, Tours, France.
- 10) Callataÿ, Godefroid de, and Sébastien Moureau, *An Arabic version of Qustā b. Lūqā's De Physicis Ligaturis?*, paper at the conference « Power, Religion and Wisdom: Orthodoxy and Heterodoxy in al-Andalus and Beyond », org. by Godefroid de Callataÿ (UCLouvain), 29 March-1 April 2022, Princeton, USA.
- 11) Moureau, Sébastien, *ChrysoCollate, un programme d'aide à la collation et l'édition critique*, paper at the seminar Synoikismos, for the day « De la tablette à l'écran : avancées technologiques dans les Sciences de l'Antiquité », org. by Alexandre Noweta, 9 November 2021, Liège, Belgium.
- 12) Moureau, Sébastien, *ChrysoCollate, un programme d'aide à la collation et l'édition critique*, paper at the webinar « Prométhéd - Problèmes et méthodes de l'édition critique des textes médiévaux », org. by Grégory Clesse and Florence Ninitte, 24 June 2021, online.
- 13) Moureau, Sébastien, *Qawl : une bibliothèque numérique de textes arabes et les outils pour l'interroger ; ChrysoCollate : un programme d'aide à l'édition critique de textes dans toutes les écritures*, paper at the training in digital philology « Étudier et publier les textes arabes avec le numérique », org. by Noémie Lucas, 7-9 December 2020, online.
- 14) Moureau, Sébastien, *New tools for critical editions*, paper at the sixth workshop « Sources of Alchemy and Chemistry », org. by Sébastien Moureau, 5-7 August 2019, Louvain-la-Neuve, Belgium.
- 15) Dapsens, Marion, and Sébastien Moureau, *A Khālīd b. Yazīd's risāla and its Latin translation*, paper at the sixth workshop « Sources of Alchemy and Chemistry », org. by Sébastien Moureau, 5-7 August 2019, Louvain-la-Neuve, Belgium.
- 16) Thomas, Nicolas, and Sébastien Moureau, *The Philosophers' Fount, Textual, Archaeological, Iconographic and Experimental Sources for the Study of Alchemy*, paper at the workshop of the ERC PhilAnd entitled « Science and Craft: the relations between the theoretical and practical sides of esoteric disciplines in al-Andalus and their link with craft », org. by Godefroid de Callataÿ, Sébastien Moureau and Liana Saif, 17 June 2019, Warburg Institute, London, United Kingdom.
- 17) Moureau, Sébastien, *L'alchimie dans l'Andalus, de Maslama b. Qāsim al-Qurṭubī aux traductions arabo-latines (X^e-XIII^e siècles)*, paper at the study week 2019 of the CISAM entitled « La conoscenza scientifica nell'alto medioevo », 25 April-1 May 2019, Spoleto, Italy.

- 18) Dapsens, Marion, and Sébastien Moureau, *Le Primo necesse est in hac arte, un traité d'alchimie attribué à Khālid b. Yazīd: identification d'une traduction arabo-latine jusqu'alors inconnue*, paper at the seminar « Recherches en histoire des textes scientifiques et magiques au Moyen Âge », org. by Jean-Patrice Boudet and Jean-Charles Coulon, 15 February 2019, Orléans, France.
- 19) Callataÿ, Godefroid de, and Sébastien Moureau, *In Code We Trust. The Concept of Rumūz in Andalusī Alchemical Literature and related texts*, paper at the conference « Alchemy in the Islamic world », org. by Regula Forster, 28-29 September 2018, Gotha, Germany.
- 20) Moureau, Sébastien, *Arabic and Latin Alchemy: New Perspectives and Tools*, paper at the workshop « Sources of Alchemy and Chemistry », org. by Matteo Martelli, 10-11 July 2018, Bologna, Italy.
- 21) Moureau, Sébastien, *Outstanding Alchemists, Great Men and Legendary Characters in Arabic Medieval Alchemy*, paper at the congress « International Medieval Congress », session « Mythical Figures, Legendary Characters, and Great Men in the So-Called Occult Sciences in Arabic, Hebrew, and Latin Medieval Texts », 2-5 July 2018, Leeds, United Kingdom.
- 22) Moureau, Sébastien, *Min al-kīmiyā' ad alchimiam. La transmission de l'alchimie arabe dans l'Europe latine au Moyen Âge*, paper at the seminar « La magie dans l'Orient juif, chrétien et musulman : recherches en cours et études de cas », org. by Jean-Charles Coulon and Ayda Bouanga, 18 April 2018, Paris, France.
- 23) Moureau, Sébastien, and Nicolas Thomas, *Laboratories and Technology*, paper at the workshop “A Cultural History of Chemistry in the Middle Ages” org. by Charles Burnett and Sébastien Moureau, 29-31 January 2018, Louvain-la-Neuve, Belgium.
- 24) Moureau, Sébastien, and Nicolas Thomas, *Practice and Experiment*, paper at the workshop “A Cultural History of Chemistry in the Middle Ages” org. by Charles Burnett and Sébastien Moureau, 29-31 January 2018, Louvain-la-Neuve, Belgium.
- 25) Moureau, Sébastien, *Living Stone, I Presume? The Conception of Spirit and Soul of Metals and Minerals in Arabic and Early Latin Alchemy*, paper at the workshop « Psychopharmaka in Ancient Greek Medicine and Thought », org. by Roland Wittwer and Matteo Martelli, 29 September 2017, Berlin, Germany.
- 26) Moureau, Sébastien, *Elementary, my dear Jābir. Elements and climes in the alchemical corpus of texts attributed to Jābir b. Ḥayyān*, paper at the conference « Climates and Elements: Man and his Environment from Antiquity until the Renaissance », org. by Charles Burnett, 22-23 June 2017, London, United Kingdom.
- 27) Moureau, Sébastien, *La transmission de l'alchimie arabe dans l'Europe latine au Moyen Âge*, paper at the conference « Bilan et perspectives des études sur les encyclopédies médiévales : Orient-Occident, le ciel, l'homme, le verbe, l'animal », org. by Godefroid de Callataÿ, Mattia Cavagna, Baudouin Van den Abeele, Françoise Van Haepere, 23-24 May 2017, Louvain-la-Neuve, Belgium.

- 28) Moureau, Sébastien, *Min al-kīmiyā'ad alchimiam. The Transmission of Arabic Alchemy in Europe in the Middle Ages*, paper at the conference « The Islamic Sciences in the Western World (Middle Ages - Renaissance) Exchanges, Transmission, Influence », org. by Agostino Paravicini Bagliani, Charles Burnett and Danièle Jacquart, 25-27 April 2017, Amman, Jordan.
- 29) Moureau, Sébastien, *Les noms symboles des choses ou les choses symboles des noms ? La science des lettres et la science de la balance dans les traités attribués à Jābir ibn Ḥayyān*, paper at the seminar 2015-2016 of the Centre de recherche en histoire des sciences de Louvain entitled « Symboles, symbolisme, notation », org. by Baudouin Van den Abeele, 27 May 2016, Louvain-la-Neuve, Belgium.
- 30) Moureau, Sébastien, and Nicolas Thomas, *Understanding texts with the help of experimentation: the example of the cupellation in Arabic scientific literature*, at the workshop “From the Library to the Laboratory and back Again - Reappraising Experimental History of Science”, org. by Hjalmar Fors and Otto Sibum, 14-16 March 2016, Uppsala, Sweden.
- 31) Moureau, Sébastien, *Qawl 1.0 and Qawl 2.0. Intentions, Actual State and Future Developments*, at the workshop « Digital Arabic & Digital Persian Research Workshop », org. by Maxim Romanov (Universität Leipzig), 17-18 December 2015, Leipzig, Germany.
- 32) Ferrario, Gabriele, Sébastien Moureau, Matteo Martelli, Lawrence Principe and Jennifer Rampling, at the workshop « Sources of alchemy and chermistry », org. by Lawrence Principe and Jennifer Rampling, 19-22 July 2015, Assisi, Italy.
- 33) Moureau, Sébastien, *From Greek medicine to Arabic alchemy: Jābir ibn Ḥayyān's 'Science of the Balance'*, during the conference “Greek Alchemy: from the late Antiquity to the early Modernity”, 25-27 June 2015, Athens, Greece.
- 34) Pellissa Prades, Gemma, Joana Palau Mumany, Godefroid de Callataÿ and Sébastien Moureau, *An Unconventional MOOC as a Solution for Short Budgets and Young Researchers in Europe*, during the conference “EMOOCs 2015, European MOOCs Stakeholders Summit”, 18-20 May 2015, Mons, Belgium.
- 35) Callataÿ, Godefroid de, and Sébastien Moureau, *Alchimie et magie chez l'auteur andalou de la Rutbat al-ḥakīm et de la Ghāyat al-ḥakīm (Picatrix)*, during the seminar 2014-2015 de l'IRHT, day “Science et magie entre Orient et Occident”, org. by J.-P. Boudet, I. Draelants and I. Ventura, 19 March 2015, Paris, France.
- 36) Callataÿ, Godefroid de, and Sébastien Moureau, *A milestone in the history of Andalusī bāṭinism: Maslama al-Qurṭubī's riḥla in the East*, during the conference « Histories of Books in the Islamicate World » org. by M. Fierro, S. Schmidtke and S. Stroumsa, 9-12 March 2015, Madrid, Spain.
- 37) Moureau, Sébastien, and Nicolas Thomas, *Les appareils alchimiques : entre savoir et savoir-faire transmis du monde arabe à l'Occident médiéval*, during the seminar 2014-2015 of the LAMOP (Laboratoire de Médiévisitque Occidentale de Paris)

- entitled “Culture de l’écrit et techniques : décrire, normaliser, mémoriser les pratiques - II”, 28 November 2014, Paris, France.
- 38) Moureau, Sébastien, *Classical Text Editor: un programme pour la mise en forme des éditions critiques*, paper during the training for the program *Classical Text Editor* at the EPHE (École Pratique des Hautes Études), 28 October 2014, Paris, France.
- 39) Callataÿ, Godefroid de, and Sébastien Moureau, *Rasā’il Ikhwān al-Ṣafā’, Rutbat al-ḥakīm et Ghāyat al-ḥakīm : les degrés d’une échelle philosophique dans l’Andalus médiéval*, during the conference of the Société Internationale d’Histoire des Sciences et de la Philosophie Arabes et Islamiques (SIHSPAI) « Rationalité plurielle Sciences, philosophie et *kalam* dans l’Islam classique », 8-10 October 2014, Paris, France.
- 40) Moureau, Sébastien, *Des nains sur des épaules de géants. Science traditionnelle et science expérimentale dans les sciences dites occultes au Moyen Âge arabe et latin*, paper at the seminar 2013-2014 of the Centre de recherche en histoire des sciences de Louvain entitled « Qu’est-ce que la science ? », org. by Baudouin Van den Abeele (UCLOUVAIN), 23 May 2014, Louvain-la-Neuve, Belgique.
- 41) Moureau, Sébastien, *Jābir ibn Ḥayyān and his reception in the Latin world*, paper during the « Sources of Alchemy Symposium », org. by Lawrence Principe (Baltimore), 9 May 2014, Baltimore (Johns Hopkins University), USA (Maryland).
- 42) Moureau, Sébastien, *Arabic alchemy and Arabo-Latin alchemy: state of research and perspectives*, during the workshop « Sources of Alchemy and Chemistry II », org. by Lawrence Principe (Baltimore), 8-11 May 2014, Baltimore (Johns Hopkins University), USA (Maryland).
- 43) Callataÿ, Godefroid de, and Sébastien Moureau, *Que nous apprend la Rutbat al-Ḥakīm sur l’introduction et la diffusion des Rasā’il Ikhwān al-Ṣafā’ dans l’Andalus ?*, paper at the workshop of the ARC « *Speculum arabicum*, Objectifying the contribution of the Arab-Muslim world to the history of sciences and ideas: the sources and resources of medieval encyclopaedism », 5 December 2013, Louvain-la-Neuve, Belgium.
- 44) Moureau, Sébastien, and Nicolas Thomas, *L’aludel : savoir technique et savoir-faire transmis du monde arabe à l’Occident médiéval ?*, paper at the conference « Héritages arabo-islamiques dans l’Europe méditerranéenne », 11-14 September 2013, Marseille, France. Available online : <http://www.inrap.fr/l-aludel-un-savoir-technique-transmis-l-occident-medieval-9627>
- 45) Moureau, Sébastien, *Mercury and Hg. Links between the physical and chemical properties of mercury and the theories of mercury in the Arabic alchemy and Arabo-Latin alchemy*, paper at the conference « 24th International Congress of History of Science, Technology and Medicine », 21-28 July 2013, Manchester, United Kingdom.

- 46) Moureau, Sébastien, *La magie, une science presque intégralement basée sur le cadre théorique des prédécesseurs. L'exemple du Kitāb dā'irat al-aḥruf al-abjadiyya d'Hermès*, paper at the seminar 2012-2013 of the Centre de recherche en histoire des sciences de Louvain entitled « La Tyrranie de la théorie », org. by Baudouin Van den Abeele (University of Louvain), 17 May 2013, Louvain-la-Neuve, Belgium.
- 47) Moureau, Sébastien, *Elixir and ferment, Alchemy and medicine, Some remarks about the link between Pseudo-Avicenna's De anima, Roger Bacon and Pseudo-Aristotle's Secretum secretorum*, lecture for the spring meeting of the « Society for History of Alchemy and Chemistry », org. by Jennifer Rampling (Cambridge) and Lawrence Principe (Baltimore), 16 March 2013, Cambridge, United Kingdom.
- 48) Moureau, Sébastien, *State of research. Arabic alchemy, and Arabic alchemy into Latin: some perspectives*, during the workshop « Sources of Alchemy and Chemistry », org. by Jennifer Rampling (Cambridge) and Lawrence Principe (Baltimore), 14-15 March 2013, Cambridge, United Kingdom.
- 49) Moureau, Sébastien, *Apparatus criticus: Options and formats*, during the conference of team 2 of the European project Comparative Oriental Manuscripts Studies (COMSt – European Science Foundation) entitled « Specific Issues in Oriental Philology », org. by Johannes Den Heijer (UCLOUVAIN) and Zisis Melissakis (National Hellenic Research Foundation), 8-9 December 2011, Athens, Greece.
- 50) Moureau, Sébastien, *Ab alchimia ad medicinam. New investigations about the link between the De anima in arte alchemiae and Roger Bacon: alchemical and medical doctrines*, during the conference « Alchemy and Medicine from Antiquity to the Enlightenment », org. by Jennifer Rampling (University of Cambridge), Lauren Kassel (University of Cambridge), Peter Jones (Kings College / University of Cambridge), 22-24 September 2011, Cambridge (Peterhouse College), United Kingdom.
- 51) Moureau, Sébastien, *Physique et métaphysique de l'alchimie arabo-latine médiévale : le don de Dieu*, during the lectures cycle 2010-2011 of the Centre de médiévistique Jean Schneider (ERL 7229) of the University Nancy2, org. by Isabelle Draelants (CNRS, Nancy2), 12 mai 2011, Nancy, France.
- 52) Moureau, Sébastien, *Le don de Dieu dans l'alchimie arabo-latine*, during the seminar « Et Dieu dans tout cela ? Le discours sur le divin dans les encyclopédies (III^e-XVI^e siècles) », org. by Godefroid de Callataÿ (University of Louvain) and Baudouin Van den Abeele (University of Louvain), 6 April 2011, Louvain-la-Neuve, Belgium.
- 53) Moureau, Sébastien, *La transmission de l'alchimie arabe au monde latin (XII^e-XIV^e siècles)*, during the lectures cycle 2010-2011 of the « Éléments d'histoire de la chimie », org. by Brigitte Van Tiggelen (University of Louvain) and Bernard Mahieu (University of Louvain), 23 March 2011, Brussels (Louvain-en-Woluwe), Belgium.

- 54) Moureau, Sébastien, *Le De elementis de Marius et la Porta elementorum du De anima in arte alchemiae: deux versions latines d'un même traité arabe*, during the workshop « La cosmologie de la première moitié du XII^e siècle: nouvelles perspectives » of the seminar « Sciences et Savoirs de l'Antiquité à l'Âge classique » of the Chspam team of the laboratory SHPERE (CNRS), org. by Barbara Obrist (CNRS), 10 March 2011, Paris, France.
- 55) Moureau, Sébastien, *Editing a translation of a lost treatise*, during the conference of team 2 of the European project Comparative Oriental Manuscripts Studies (COMSt – European Science Foundation) entitled « Textual Criticism and Oriental Manuscripts », org. by Johannes Den Heijer (University of Louvain) and Caroline Macé (Katholieke Universiteit Leuven), 25-26 October 2010, Leuven, Belgium.
- 56) Moureau, Sébastien, *Accipe sanguinem hominis rufi. Le corps humain comme ingrédient alchimique*, lecture for the meeting of the Comité National de Logique, Histoire et Philosophie des Sciences (Académies Royales), org. by Geert Vanpaemel (Katholieke Universiteit Leuven), 13 October 2010, Brussels (Palais des Académies), Belgium.
- 57) Moureau, Sébastien, *Les limites de l'art d'alchimie*, paper at the seminar 2009-2010 of the Centre de recherche en histoire des sciences de Louvain entitled « Les limites de la sciences », org. by Baudouin Van den Abeele (University of Louvain), 2 April 2010, Louvain-la-Neuve, Belgium.
- 58) Moureau, Sébastien, *Editing a translation of which the original is lost: some questions and proposals for answering them*, during the sixth international conference of the European Society for Textual Scholarship (ESTS) « Texts beyond borders: Multilingualism and Textual Scholarship », org. by Caroline Macé (Katholieke Universiteit Leuven) and Dirk Van Hulle (Universiteit Antwerpen), 19-21 November 2009, Brussels (Palais des Académies), Belgium.
- 59) Moureau, Sébastien, and Iolanda Ventura, *Classical Text Editor – expériences d'édition de textes arabes et latins*, during the workshop « Outils informatiques pour l'édition et le traitement des textes, des images et du langage », org. by Mattia Cavagna (University of Louvain), 24 April 2009, Louvain-la-Neuve, Belgium. Review published by Mattia Cavagna in *Cahiers de Recherches Médiévales et Humanistes*, 20 (2011): 357-390. Cf. <http://crm.revues.org/>.
- 60) Moureau, Sébastien, *Editing the De anima in arte alchemiae*, during the seminar « Director's seminar (Work in progress seminar) », org. by Charles Hope (Warburg Institute), 11 February 2009, London (Warburg Institute, University of London), United Kingdom.
- 61) Moureau, Sébastien, *Ratio et sensus: les sens au service de l'acquisition des connaissances dans le De anima in arte alchemiae du pseudo-Avicenne*, during the conference « *Expertus sum* : l'expérience par les sens en philosophie naturelle médiévale, XII^e-XIV^e siècles », org. by Isabelle Draelants (CNRS, Nancy2) and

Thomas Bénatouil (Nancy2), 5-7 February 2009, Pont-à-Mousson (Meurthe-et-Moselle), France.

- 62) Moureau, Sébastien, *The De anima in arte alchemiae, a Spanish treatise of the 12th century*, during the conference « Chymia. Science and nature in early modern Europe (1450-1750) », org. by Miguel López Pérez (Madrid), 7-12 September 2008, San Lorenzo de El Escorial (Madrid), Spain.
- 63) Moureau, Sébastien, *Une géographie des manuscrits alchimiques*, during the workshop « Espaces médiévaux. Encyclopédisme et image du monde au Moyen Âge », org. by Godefroid de Callataÿ (University of Louvain) and Baudouin Van den Abeele (University of Louvain), 14 May 2008, Louvain-la-Neuve, Belgium.
- 64) Moureau, Sébastien, *The De anima in arte alchemiae*, during the workshop « Medieval Alchemy Workshop », org. by Charles Burnett (Warburg Institute), 25-26 October 2007, London (Warburg Institute, University of London), United Kingdom.
- 65) Moureau, Sébastien, *Le De anima in arte alchemiae du pseudo-Avicenne*, during the workshop « Magie, astrologie, divination, alchimie: Sciences occultes d'Orient et d'Occident au Moyen Âge », org. by Godefroid de Callataÿ (University of Louvain) and Baudouin Van den Abeele (University of Louvain), 13 December 2006, Louvain-la-Neuve, Belgium.