

Professor Federica G. Pedriali

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CURRENT POSITION

Professor of Literary Metatheory and Modern Italian Studies

School of Literatures, Languages and Cultures — University of Edinburgh, Scotland UK

EDUCATION

Dott. Lett., Genoa University – summa cum laude.

CURRENT APPOINTMENTS AND AFFILIATIONS

- Head of Subject – Italian Studies
- Director of Research – Department of European Languages and Cultures
- School Representative Academic Promotions – College Promotions Committee
- School Representative UNA Europa– UNA Europa, European Commission, Brussels
- Co-Chair Research Hub *Europe and the World* – UNA Futura, European Commission, Brussels
- MEL Representative – Scottish Graduate School, Modern Languages, Glasgow University
- Appointed Senior College Member – UKRI Talent Panel College, Research and Innovation UK
- EFI Research Affiliate – Edinburgh Futures Institute, Edinburgh University

RESEARCH AREAS

- Biopower and Geontopower
- Cognitive Narratology
- Continental Philosophy
- Decoloniality and Decolonial Studies
- Environmental Humanities and Ecocriticism
- French and Italian Theory
- New Materialisms
- Migration and Diaspora Studies
- Modern and Contemporary Italian Culture
- Performance Studies
- Political Theory

RESEARCH OUTPUTS (OVERALL)

90 peer-reviewed outputs to date – including 3 substantial monographs, 21 edited volumes, 23 book chapters, 28 journal articles, 13 encyclopaedia lemmas, 2 general reference.

RESEARCH OUTPUTS (2017-)

- Pedriali** (ed). 2023. *Roberto Esposito's Italian Thought*. Edinburgh: Edinburgh UP – FINAL EDIT.
- Pedriali**. 2023. *Cultural Emissions Europe: From Ecocriticism and the Posthuman to Roberto Esposito*. In *Pedriali 2023* – FINAL EDIT.
- Pedriali**. 2021. *Performing Enclosures (Great Arenas Won't Lie Follow)*. In *OBLIO*, 42-43: 160-174.
- Pedriali** (ed). 2020. *Gadda: interpreti a confronto*. Florence: Cesati, 260pp.
- Pedriali**. 2020. *Gadda in Theory: with a Summation Coda*. In *Pedriali 2020*: 9-29.
- Pedriali** and C. Savettieri (eds). 2020. *Mobilizing Cultural Identities in the First World War: History, Representations and Memory*. Basingstoke: Palgrave Macmillan, 236pp.
- Pedriali**. 2020. *Bared and Grievable: Theory Impossible in No Man's Land*. In *Pedriali and Savettieri 2020*: 249-281.
- Pedriali**. 2017. *Nella lettera della Storia: per un approccio biopolitico alla guerra di Gadda*. In C. Gigante (ed), *Rappresentazione e memoria: la quarta guerra d'indipendenza*. Florence: Cesati, 93-112. Runner-up Marcel Proust Prize (2018).
- Pedriali**. 2017. *Piccoli servizi di ricucitura: rileggere il "Pasticciaccio" con Gabriele Frasca*. In G. Alfano (ed), *Confermo volere*. Bologna: Luca Sossella Editore, 149-152.
- Pedriali** and G. Episcopo (eds). 2017. *Body irregular Great Irregulars*. In *The Edinburgh Journal of Gadda Studies*, Supplement 10.
- Pedriali** (ed). 2017. *Come (non) lavoriamo*. In *The Edinburgh Journal of Gadda Studies*, Supplement 9.

RESEARCH OUTPUTS (EDITED VOLUMES – 21)

- Pedriali** (ed). 2023. *Roberto Esposito's Italian Thought*. Edinburgh: Edinburgh UP – FINAL EDIT.
- Pedriali** (ed). 2020. *Gadda: interpreti a confronto*. Florence: Cesati, 260pp.
- Pedriali** and C. Savettieri (eds). 2020. *Mobilizing Cultural Identities in the First World War: History, Representations and Memory*. Basingstoke: Palgrave Macmillan, 236pp.
- Pedriali** and G. Episcopo (eds). 2017. *Body irregular Great Irregulars*. In *The Edinburgh Journal of Gadda Studies*, Supplement 10.
- Pedriali** (ed). 2017. *Come (non) lavoriamo*. In *The Edinburgh Journal of Gadda Studies*, Supplement 9.
- Pedriali** and G. Pinotti (eds). 2015. *City Effects City Defects. Gadda's 'L'Adalgisa'*. *EJGS The Edinburgh Journal of Gadda Studies*, Supplement 8.
- Pedriali** (ed). 2015. *EJGS The Edinburgh Journal of Gadda Studies*, Issue 7.
- Pedriali** (ed). 2013. *Gadda Goes to War: Translational Provocations around an Emergency*. Edinburgh: Edinburgh University Press, 180pp. Comprises first English translation of primary texts and DVD of Fabrizio Gifuni's performance with English subtitles.

Pedriali and C. Pirozzi (eds). 2013. *No-Where-Next: War-Diaspora-Origin. Dominic Scappaticcio. A Journey (1946-1947)*. Ravenna: Longo, 70pp. Photographic exhibition catalogue, Montecassino Abbey, 4-6 May 2013, and Fringe Venice Biennale, 29 May-31 August 2013.

Pedriali (ed). 2013. *Detecting Italy 1. La scrittura ultrasordiente del Gadda Giovani*. Ravenna: Longo, 178pp.

Pedriali (ed). 2007. *EJGS The Edinburgh Journal of Gadda Studies*, Issue 6, 153pp.

Pedriali (ed). 2007. *EJGS The Edinburgh Journal of Gadda Studies*, Issue 5, 148pp.

Pedriali and R. Riccobono (eds). 2007. *Vested Voices II. Creating with Transvestism: from Bertolucci to Boccaccio*. Ravenna: Longo, 168pp.

E. Manzotti and **Pedriali** (eds). 2004. *Disharmony Established: Festschrift for Gian Carlo Roscioni*. *EJGS The Edinburgh Journal of Gadda Studies*, Supplement 3, 372pp.

Pedriali (ed). 2004. *EJGS The Edinburgh Journal of Gadda Studies*, Issue 4, 161pp.

Pedriali (ed). 2003. *Eros o Logos? Il lungo sabato di Gadda*. *EJGS The Edinburgh Journal of Gadda Studies*, Supplement 2, 79pp.

Pedriali (ed). 2003. *EJGS The Edinburgh Journal of Gadda Studies*. Issue 3, 187pp.

Pedriali (ed). 2002. *EJGS The Edinburgh Journal of Gadda Studies*, Issue 2, 116pp.

Pedriali (ed). 2001. *EJGS The Edinburgh Journal of Gadda Studies*, Issue 1, 155pp.

Pedriali (ed). 2000. *Taking Stock. The Last Decade, A Retrospective*. *EJGS The Edinburgh Journal of Gadda Studies*, Inaugural Issue, *EJGS* 0/2000, 345pp.

É. Ó Ceallacháin and **Pedriali** (eds). 2000. *Montale Readings*. Glasgow: Glasgow UP, 200pp.

WORK IN PROGRESS

Pedriali (ed). 2027. *Routledge Gadda Companion* – PROPOSAL UNDER DISCUSSION WITH ROUTLEDGE COMPANIONS COMMISSIONING EDITOR.

Pedriali. 2026. *The Future of Change* – INTENDED PUBLISHER MINNESOTA OR DUKE UNIVERSITY PRESS.

Pedriali (ed). 2025. *Italy by Design: Materiality, Intermediality and Commodification from Leonardo to the MAXXI* – UNDER CONSIDERATION BY TORONTO UNIVERSITY PRESS.

Pedriali. 2025. *Decolonisation Impossible: Europe, Italy, Rome*. In *Pedriali 2025* – UNDER CONSIDERATION BY TORONTO UNIVERSITY PRESS.

Pedriali. 2024. *Literary Objects*. In S. Jossa (ed). *The Oxford Handbook of Italian Literature*. Oxford: Oxford University Press – UNDER CONTRACT.

Pedriali (ed). 2024. *The Roberto Esposito Dictionary*. Edinburgh: Edinburgh UP – UNDER CONTRACT.

Pedriali (ed). 2024. *Enciclopedia gaddiana*. Rome-Pisa: Fabrizio Serra. Online editions: 2002, 2004, 2008, 2014. Print edition: 2 vols, 1200pp – UNDER CONTRACT AND RECIPIENT OF AN MHRA RESEARCH ASSOCIATESHIP (2023-2024).

INTERNATIONAL RESEARCH PROJECTS (ORIGINATED, FUND-RAISED FOR, CHAIRED)

Peer Reviewed Journal and Research Network – EJGS *The Edinburgh Journal of Gadda Studies*,
www.gadda.ed.ac.uk

- ESTABLISHED: 2000;
- ROLES: Founder, Director, General Editor;
- PUBLISHES: regular issues, supplements, special issues, reference resources;
- OTHER OUTCOMES: conferences, workshops, early career training;
- MILESTONES: Gadda Encyclopaedia (online editions: 2002, 2004, 2008, 2014; print edition 2024); 1st EJGS International Conference (2003); 3rd most accessed online resource in College (2007, UCL national statistics); 1st Decennial EJGS International Conference (2010); MHRA Research Associateship Grant Award (2023-2024);

Research Cluster and Online Archive – ISRC The Italo-Scottish Research Cluster,
www.ed.ac.uk/literatures-languages-cultures/delc/italian/italo-scottish-research-cluster

- ACTIVE: 2012-2022;
- ROLES: Founder, Principal Investigator, Director;
- FUNDING: Carnegie Trust for the Universities of Scotland – Large Grant (2012-2013);
- PUBLISHED: catalogues, conference proceedings, archival material;
- OTHER OUTCOMES: conferences, seminars, workshops, shows, exhibitions, installations;
- COMMISSIONED: documentaries, exhibitions and plays from ISRC Archive material;
- SUPPORTED: residencies, bursaries, early career training;
- MILESTONES: Scottish Parliament Inauguration (2013); ISRC Exhibition, Montecassino (2013); Artist in Residence (Laura Pasetti, Piccolo Teatro, Milan) (2013); ISRC Exhibition, Fringe Venice Biennale (2013); Creative Scotland Production Grants (2014, 2016); Edinburgh Premiere (2016); Italian premiere, Piccolo Teatro, Milan (2017);

Scholarly Prize – EGP The Edinburgh Gadda Prize, www.gaddaprizet.ed.ac.uk

- ESTABLISHED: 2010;
- ROLES: Founder, Chair;
- FUNDED BY: business, local government and private donors;
- EDITIONS TO DATE: 6 – with 7th edition forthcoming (London, June 2024);
- AWARD CATEGORIES: 4
- SUPPORTS: established and early career scholars (scholarly categories) and the wider community (public engagement categories);
- MILESTONES: inaugural edition (Edinburgh 2010); 1st Gadda Giovani (Milan 2011); 3rd edition with UK premiere of award-winning show (Edinburgh 2012); 4th edition with recital and exhibition, Montecassino Abbey (Montecassino 2013); EGP exhibition, Fringe Venice Biennale (2013); 1st American edition (Harvard 2015); 6th international edition, *Speaking in Cultures*, Scottish Parliament, Edinburgh (2019);
- MONTECASSINO ABBEY, MONTECASSINO 2013 – <https://vimeo.com/79044984>;
- TRAVERSE THEATRE, EDINBURGH 2012 – www.youtube.com/watch?v=G0AoC4myw_w;
<https://vimeo.com/54515873#at=1>;
- TEATRO FRANCO PARENTI, MILAN 2011 – www.youtube.com/watch?v=hBmGOvvRcms;
www.youtube.com/watch?v=WuLK-nAG-Q0; www.youtube.com/watch?v=BqYYgroD8gU;

Support for early career scholars through collaboration with the creative industry and the wider community
– The Nicola Benedetti Scholarship Fund, www.gaddaprizet.ed.ac.uk/scholarshippress.php

- PATRON: Nicola Benedetti;
- ACTIVE: 2011-2014;
- ROLES: Founder, Chair;
- FUNDED BY: business, local government and private donors;

- SUPPORTED: fees-only scholarships (Masters, PhDs); maintenance scholarships (Postdocs);
- MILESTONES: 1st Postdoc programme (2011-2012); 1st Master by Research program (2012-2013); inaugural concert by Nicola Benedetti (Montecassino 2013);
- MONTECASSINO ABBEY, MONTECASSINO 2013 – <https://vimeo.com/79044984>;

Professional collaboration beyond academia – non-academic partners from above projects:

- CENTRAL GOVERNMENT – e.g., British Council UK; Ministry of Foreign Affairs, Rome; Italian Embassy, London; British Embassy, Rome; Italian Cultural Institute, London;
- LOCAL GOVERNMENT – e.g., Edinburgh City Council; Cagliari, Cassino, Milan and Udine City Councils; Latium, Lombardy, Molise and Sardinia Regional Councils;
- CULTURAL AND PROFESSIONAL ASSOCIATIONS – e.g., ADI National Association of Italian Teachers; ANILS National Association of MEL Teachers; MOD Association for the Study of Modernity;
- PUBLISHING HOUSES – e.g., Adelphi; Garzanti; Mondadori;
- FESTIVALS – e.g., Festival della Letteratura, Mantua; Pordenonelegge, Pordenone; Festival delle Storie, Val di Comino; Festival Le Voci dell’Inchiesta, Udine;
- FOUNDATIONS – e.g., Fondazione Nievo, Rome; Fondazione Grassi, Milan;
- CREATIVE INDUSTRIES – e.g., *PACTA dei Teatri*, Milan; Teatro Franco Parenti, Milan; *Stills* Scotland’s Centre for Photography, Edinburgh.

VISITING PROFESSORSHIP APPOINTMENTS

- Visiting Professor of Performance Studies, Messina University – Semester 1, 2023-2024;
- Visiting Professor of Italian, Harvard University – 2014-2016;
- Visiting Professor of Italian, Pavia University – 2011-2012;
- Visiting Professor of Italian, Harvard University – 2000-2001.

OTHER APPOINTMENTS

- Senior College Member – UKRI Talent Panel College, Research and Innovation UK – 2022-.

MEMBERSHIP OF EDITORIAL BOARDS

- *Contemporanea* (Journal; Editorial Board, 2002-) – Scuola Normale Superiore, Pisa;
- *Digital Publishing* (Series; Editorial Board, 2013-) – Ca’ Foscari University, Venice;
- *Le Simplegadi* (Journal; Editorial Board, 2010-) – Udine University;
- *Mosaici*, Journal of Italian Poetry (Editorial Board, 2007-) – St Andrews University;
- *Oblio: Osservatorio bibliografico* (Journal; Editorial Board, 2020-) – LUMSA;
- *Quaderni d’Italianistica* (Journal; Editorial Board, 2012-) – Society for Italian Studies Canada;
- *Symbolon* (Journal; Editorial Board, 2016-) – Florence University;
- *Thalia. Culture dello spettacolo* (Series; Editorial Board, 2018-) – Florence University.

ELECTION TO SCIENTIFIC COUNCILS, JURY ROLES AND SCHOLARLY AWARDS

- Elected to the Ambassador’s Scientific Council, Italian Embassy, London, 2022-;
- Elected International Jury Member, Strega Prize 2022 (76th edition);
- Runner-up Marcel Proust Prize 2018 – reasons for award: *originality and scientific rigour*;
- Elected International Jury Member, City of Naples International Prize 2013-2017;
- Shortlisted Selezione Arché 2007 – with authored book *Altre carceri d’invenzione*;
- Shortlisted Tassoni Award 2007 – with authored book *Altre carceri d’invenzione*;
- Runner-up Mario Soldati Prize 2006 – with authored book *La farmacia degli incurabili*;
- Winner Nuove Lettere 2005 – with authored book *La farmacia degli incurabili*.

CONFERENCE PAPERS, INVITED GUEST LECTURES, KEYNOTES (2021-)

- *On Literary Multi-Canons* – Keynote Lecture, ILIO Summer School, Bologna, 9 June 2023;
- *Bioclastic Living (Latour's Last Lockdown)* – Invited Lecture, Leiden University, 26 May 2023;
- *Catharsis in the Age of the Metaverse* – Invited Talk, Edinburgh Futures Institute, 28 April 2023;
- *Making Worlds from Containers: After McLuhan's Medium, Message, Massage* – Invited Paper, *Rethinking Catharsis*, International Conference, Brown University, 17-19 April 2023;
- *Literature in Today's World (How Can it Guide Us in the Anthropocene)* – Invited Lecture, *Encounters Series*, Italian Embassy and Italian Cultural Institute, London, 1 March 2023;
- *Col pianeta al muro: omaggio spaziale all'ultimo Latour* – Invited Lecture, *Riconcettualizzare il territorio Series*, Department of Human Geography, Bologna University, 2 February 2023;
- *The Lesser Players: On the Missing Italian Migrant Theatre in Scotland* – Invited Paper, *Migrant Theatre: Migration Perspectives in Europe*, International Conference, Bologna University, 15-16 December 2022;
- *On Translating Canons* – Workshop Leader, ILIO Pilot, International Observatory of Italian Literature, UNA Europa, ahead of Summer School (June 2023), Madrid, 7-9 October 2022;
- *Morfologie: forme del contemporaneo* – Invited Lecture, *Osservatorio sul romanzo contemporaneo Series*, Naples University, 7 September 2022;
- *Cultural Emissions World: From Decolonial Thought to Roberto Esposito* – Conference Paper, Society for Italian Philosophy, Rochester Institute of Technology, NY, 9-11 June 2022;
- *Decolonising the Curriculum: An Anglophone Perspective* – Keynote Lecture, ILIO, International Observatory of Italian Literature, UNA Europa, Bologna University, 8 May 2022;
- *Climate Change: Action for Refugees* – Invited Talk, STAR, Edinburgh University, 25 April 2022;
- *Mimetic Living and the Future of Change* – Conference Paper, *Homo Mimeticus*, ERC ADV H2020 Project, KU Leuven, 22 April 2022;
- *Italy by Design: A Professional Journey* – Invited lecture, Yale University, 15 April 2022;
- *Gadda: Labours of Love and the Future of Transmission* – Invited Lecture, International Gadda Conference, Oxford University, 12 March 2022;
- *Cultural Emissions Europe: From Ecocriticism to Roberto Esposito* – Conference Paper, Society for Italian Philosophy, Rochester Institute of Technology, NY, 6-7 November 2021;
- *Awfulness: How Gadda Became a Verified Purchase* – Keynote Lecture, International Conference on Neomodernism, Cambridge University, 19-20 March 2021.

LARGE RESEARCH GRANTS (£264,886)

- Principal Investigator, MHRA Research Associateship, 2023-2024 – £27,500;
- Principal Investigator, Marie Curie International Fellowship, European Commission, Horizon 2020, EU Framework Programme for Research and Innovation, 24-month grant, co-applicant and beneficiary Dr C Savettieri, 2015-2017 – £122,303;
- Principal Investigator, Newton International Fellowship, Royal Society UK, 24-month grant, co-applicant and beneficiary Dr A Godioli, 2013-2014 – £75,210;
- Principal Investigator, Large Research Grant, Carnegie Trust for the Universities of Scotland, 12-month grant, beneficiary Dr C Pirozzi, 2012-2013 – £39,873.

OTHER RESEARCH GRANTS

- UNA Europa Alliance, 2 Seed Funding Grants, 2022 (Grant Co-beneficiary in both cases);
- Lauro De Bosis Foundation, Harvard University, 2015;

- Conference Grant, Modern Humanities Research Association UK, 2014;
- Principal's Fund, Principal's Office, Edinburgh University – 2010, 2011, 2012;
- Academic Public Engagement Grants, Edinburgh University – 2010, 2011, 2012;
- Knowledge Exchange College Grants, Edinburgh University – 2010, 2012, 2017;
- Personal Research Grants, Carnegie Trust UK – 2003, 2005, 2008, 2010, 2012;
- Personal Research Grants, British Academy UK – 1998, 2003, 2008;
- Publication Grants, Morey Endowment Fund, Edinburgh University – 2002, 2005, 2007;
- Research Leave Grant for Book Completion, Arts and Humanities Research Council UK – 2005. AHRC end of award evaluation of research carried out: *outstanding*.

ORGANIZATION OF SCIENTIFIC MEETINGS (2019-)

- *Italy by Design*, Third Guest Speakers Series – guest speakers series in 6 events, January-April 2023, with the participation of 33 scholars (UK, Europe, US, Canada, New Zealand) and 12 UG/PG students (Hons, Master-level, Doctoral);
- *Public Humanities for a Drowning World*, SGSAH Environmental Humanities Strand, University of Edinburgh, 12 December 2022 – research seminar and workshop coordinated as SGSAH MEL Catalyst Plus Representative for Edinburgh;
- *ILIO Osservatorio internazionale della letteratura italiana* – 2 international pilot seminars and workshops co-organised with Bologna University as co-beneficiaries on a UNA Europa Seed Funding Grant (Jan-Dec 2022), Bologna, 7-8 May 2022, and Madrid, 9-10 October 2022;
- DELC Research Seminar Series 2021-2022 – Departmental Coordinator, 6 events (series theme: *Decolonising Minds and Methods*);
- DELC Research Seminar Series 2020-2021 – Departmental Coordinator, 6 events (series theme: *Epidemos: on the People*);
- DELC Research Seminar Series 2019-2020 – Departmental Coordinator, 6 events (series theme: *Radical Conversations around Material Culture*);
- Biennial Conference, Society for Italian Studies UK (delegates: 300) marking the Centenary of the Italian Section, Scottish Parliament and Edinburgh University, 26-28 June 2019;
- Edinburgh Gadda Prize Award Ceremony, 6th Edition, Scottish Parliament, 26 June 2019.

EARLY CAREER TRAINING (2013-)

- Completed graduate programmes: **3** Salaried Post-Docs; **5** PhDs; **11** Erasmus Traineeships;
- Current Funded PhD Programmes: **2** (SGSAH, 2020-; CRA/EDCS, 2022-);
- Current PhD Programmes: **4** (2 principal; 2 assistant);

EXTERNAL AND INTERNATIONAL ASSESSOR APPOINTMENTS (2013-)

- International Assessor on Promotions to Full Professor, University of Pisa (2022-);
- External Assessor on **7** Senior Promotions (Senior Lecturer to Professor – UK);
- International Assessor on **5** Tenure Track Reviews (Canada and US);
- International Assessor on **1** Election to Scientific Societies (Ireland);
- International Assessor, National Research Assessment Exercise, Italy;
- External Peer Reviewer, Arts Humanities Research Council UK.

EXTERNAL EXAMINER APPOINTMENTS

External Examiner Appointments on UG, Masters and PhD Programmes:

- Oxford University – PhD External Examiner (December 2022);
- Durham University – UG Programme and Masters (2009-2013);
- Florence University – PhD External Examiner (2017);
- National University of Ireland, Galway – UG Programme and Masters (2013-2017);
- Ghent University – PhD External Examiner (2014);
- Harvard University – PhD External Examiner (2017);
- IULM, Milan University – PhD External Examiner (2019);
- Oxford University – UG Programme (2019-2022);
- Oxford University – PhD External Examiner (2021);
- Scuola Normale Superiore, Pisa – PhD External Examiner (2012, 2016);
- Siena University – PhD External Examiner (2020);
- St Andrews University – PhD External Examiner (2014);
- Trieste University – PhD External Examiner (2018);
- Udine University – PhD External Examiner (2019).

PEER REVIEWING (FOR PUBLISHING HOUSES AND SCHOLARLY JOURNALS)

I regularly review book proposals for Bloomsbury and Routledge as well as for a number of international journals (e.g., *Allegoria*, *Italian Studies*, *MLR*, *MHRA Working Papers in the Humanities*).

LEADERSHIP DEVELOPMENT

- Edinburgh Leader Programme (7 month programme) – 2023-2024, completed;

CURRENT COURSE COORDINATION AND TEACHING

Course Coordination:

- ELCC08009 *Migration Diaspora Exile: The Politics of Representation*;
- ELCC10023, ELCI11007 *Biopower: Troubling Power from Foucault to Agamben*;
- ELCI10036, ELCI11006 *Italy by Design: Materiality, Intermediality, Commodification from Leonardo to the MAXXI*;

Teaching – Semester Courses:

- ELCC10023, ELCI11007 *Biopower: Troubling Power from Foucault to Agamben*;
- ELCI10036, ELCI11006 *Italy by Design: Materiality, Intermediality, Commodification from Leonardo to the MAXXI*;

Teaching – Undergraduate Modules on Host Courses:

- *Decolonisation Impossible: Europe, Italy, Rome* (on ELCI08005);
- *Dystopian Posthuman City* (on ELCC10022);
- *Guarded Sea: Biopolitics of Immunity and Exoneration* (on ELCC08009);

Teaching – Postgraduate Modules on Host Courses:

- *Affirmative Biopolitics: Agamben, Levi, Benigni and the Holocaust* (on CLLC 11024);
- *Dissonant Heritage* (on CLLC11193)

Teaching – Module on Core Course of the new UNA Europa BA in European Studies:

- *Postcolonial and Decolonial Studies* (Core Course: *European Cultures and Societies*).

EUSA BEST TEACHER OF THE YEAR NOMINATIONS (ITALY BY DESIGN 2022-2023)

Nomination 1

Absolutely fantastic course. I have never participated in such a well-run, well-organised, thought through course, it is absolutely genius. This is definitely the most valuable semester of learning I have had during my time at Edinburgh. Federica is so enthusiastic and clearly intelligent, we have fascinating discussions, she goes above and beyond to provide interesting materials to engage with and provoke debate. Really really amazing.

Nomination 2

Federica, on top of being the Head of Italian, has done the most amazing job creating two interesting, cross-curricular and worthwhile senior courses. They have been politically relevant, reflective, and Federica is always keen to foster a personal take on the subjects at hand. But most impressive is the amount of work Federica does behind the scenes to make sure that the course runs smoothly, that there is sufficient available material for us to investigate, and provide us with amazing experiences such as ALG week-long takeovers and amazing guest lecturers.

Nomination 3

I am submitting this nomination because it is so very clear how much thought, dedication and time has gone into the planning of our lessons. Having three lessons a week, each an hour long, and managing to keep us all engaged and entertained is no mean feat. I look forward to our classes together and feel inspired to do well and make an effort. Something which I have really enjoyed is having guest speakers once a week. It is this innovative teaching, and working with the tools we have, which is behind my nomination.

Nomination 4

The course that Professor Pedriali has built and delivered this term has been by far the most innovative course I have done at the University of Edinburgh. The resources, organisation and general working of the course are extremely thorough. Additionally of course, the content and discussions that have been provoked have been the highlight. With incredibly interesting guest lecturers speaking to us from all over world, the course is an example of thinking outside the box.

Nomination 5

Exceptional teaching and encouragement, availability and enthusiasm as well as exceptional effort to engage with students on a personal level and the organisation of innovative and stimulating courses.

Nomination 6

Exceptional classes, great capacity in creating a wonderful environment in class, full of knowledge, she is always encouraging us to push ourselves and excel. Federica is the best teacher I have ever had!