

# Short Curriculum Vitae Anneke Smelik

## Current Position: EMERITA

2003-2023 Full Professor of Visual Culture  
Department of Cultural Studies  
Radboud University Nijmegen

Website [www.annekesmelik.nl](http://www.annekesmelik.nl)

Education PhD University of Amsterdam, 1995



## International Experience (selection)

- Visiting professorship LUAV University, Venice, February – April, 2022.
- Keynote lecture 'Fashion Matters. Towards Cultural Sustainability' for conference "What is Radical about Cultural Studies Now? Fashion, Culture and Politics", London College of Fashion, June 10-11, 2021.
- Invited lecture 'Fractal Folds: a New-Materialist Approach to the Fashion Designs of Iris van Herpen', Tokyo University of the Arts, Japan, June 5, 2019.
- Keynote lecture 'The Challenge of Wearable Technology', Conference *Creative and Cultural Industries*, Chapman University, Orange, California, USA, 5-7 June, 2017.
- Visiting scholar, CUNY City University of New York, USA, February-March, 2016.

## Awards and Research Grants (selection): research funding raised: € 1.738.550

- Senior Fellow **NIAS** Netherlands Institute for Advanced Study, Amsterdam, Sept. 2018-June 2019
- Radboud Science Award for innovative research (3-10-2017)
- 'Crafting Wearables: Fashionable Technology', The Dutch Research Council (**NWO**) and 6 public and private partners: € 846.550; 2013 – 2018.
- 'Dutch Fashion Identity in a Globalised World', The Dutch Research Council (**NWO**) and several public and private partners: € 830.000; 2008 – 2013.

Invited Lectures (nationally and internationally): ≥ 250

## (Graduate) Student Supervision

(please note the Dutch system has paid PhD's, hence these are highly competitive – and few – positions)  
Ongoing PhD supervision: 3; completed PhD supervision: 14; member of PhD committees: 29.  
Supervised MA-theses: 86; supervised BA-theses: ≥ 100.

## Teaching Activities

I annually taught between 4 to 6 complete courses of 14 classes each, for BA, MA, research MA students; and seminars for PhD's, on fashion, cinema, (digital) media, visual culture and cultural theory.

## Institutional Responsibilities (selection out of dozens)

2006 – 2023 Chair of Examination Committee for Department of Cultural Studies  
2015 – 2018 Ambassador for 'Impact of the Humanities', Radboud University Nijmegen  
2013 – 2016 Coordinator of research programme 'Creative Industries: Society, Culture and Aesthetics in the 21<sup>st</sup> Century', Radboud University Nijmegen

## Editorial Board

- Co-Editor Journal *Critical Studies in Fashion & Beauty* (London: Intellect; Web of Science: ESCI)

## Commissions of Trust (selection out of dozens)

2023 Member of evaluation committee for Large Research Grants, The Dutch Research Council.  
2011 – 2023 Member of the Advisory Board for the Dutch Research School for Media Studies (RMeS).  
2017 – 2018 Member of evaluation committee for Innovation Grants VICI, The Dutch Research Council.  
2008 – 2016 Member of the Council of the Humanities of the Royal Netherlands Academy of Arts and Sciences, Amsterdam (KNAW).  
2008 – 2016 Chair of International Film Festival Go Short, Nijmegen.  
2015 Member of evaluation committee for ICT and cooperation with China, section Humanities, The Dutch Research Council, Beijing, China.

## Media (selection)

- Television interview for programme on feminism, NPO 2, October 25 2018 (on the female body)
- Television interview NTR, *De kennis van nu*, NPO 2, May 14 2015 (on wearable technology)
- On average: between 4-8 interviews on fashion for the written press in the Netherlands

# Publications Anneke Smelik

(ORCID: <https://orcid.org/0000-0003-1333-3544>; see also: [Researchgate.net](https://www.researchgate.net) and [Academia.edu](https://www.academia.edu))

## Peer-reviewed international edited volumes (last 10 years)

1. **Anneke Smelik** (ed.) *Delft Blue to Denim Blue. Contemporary Dutch Fashion*. London: I.B. Tauris/ Bloomsbury, 2017, 296 pp (large format). ISBN 9781784531973.
2. L. Munteán, L. Plate & **A. Smelik** (eds.), *Materializing Memory in Art and Popular Culture*. New York and London: Routledge, 2017, 212 pp. ISBN 9781138203235.
3. A. Rocamora & **A. Smelik** (eds.) *Thinking through Fashion. A Guide to Key Theorists*. London: I.B. Tauris/ Bloomsbury, 2016, 310 pp. ISBN 9781780767345. Translated in **Japanese** and **Chinese, Italian** and **Russian**. Second and expanded edition forthcoming.
4. L. Plate & **A. Smelik** (eds.), *Performing Memory in Art and Popular Culture*. New York and London: Routledge, 2013, 229 pp. ISBN: 9780415811408. Re-issued as paperback in 2015.
- **Single-authored book, in Dutch**: **A. Smelik**, *Ik cyborg. De mens-machine in populaire cultuur*. Delft: Eburon, 2012, 207 pp. ISBN 9789059725973.

## Peer-reviewed international articles and book chapters in the last 8 years (selection)

(in total over the last 8 years in English and Dutch, including non-peer-reviewed articles: 53)

1. **Smelik, A.**, '[Polyester: a cultural history](#)'. *Fashion Practice. The Journal of Design, Creative Process & the Fashion Industry* 15 (2), 2023: 279-299.
2. **Smelik, A.**, 'A Posthuman Turn in Fashion'. In V. Manlow, E. Paulicelli, E. Wissinger (eds) *Routledge Companion to Fashion Studies*. Routledge, 2021: 57-64.
3. **Smelik, A.**, '[Fractal Folds: The Posthuman Fashion of Iris van Herpen](#)'. *Fashion Theory. The Journal of Dress Body & Culture* 2020 (online) 2022 (print).
4. Van Tienhoven, M. & **A. Smelik**, '[The Affect of Fashion: An Exploration of Affective Method](#)'. *Critical Studies in Fashion & Beauty* 12 (2), 2021: 163-183.
5. Boom, J. and **A. Smelik**, '[Paradoxical \(Post\)Humanism: Disembodiment and Becoming-Earth in Her](#)'. *Journal of Posthuman Studies* vol 3 (2), 2019: 202-218.
6. **Smelik, A.**, '[Fashion Matters: the 'Glocal' Mix of Dutch Fashion](#)'. *ZoneModa Journal* 9 (2) 2019: 17-31.
7. **Smelik, A.**, '[New Materialism: A Theoretical Framework for Fashion in the Age of Technological Innovation](#)'. *International Journal of Fashion Studies*, vol. 5 (1) 2018: 31-52.
8. **Smelik, A.**, 'Wearable Technology, or: Science Fashion'. In: R. Braidotti & M. Hlavajova (eds), *The Posthuman Glossary*. Bloomsbury, 2018: 455-458.
9. **Smelik, A.**, 'Lara Croft, Kill Bill, and Feminist Film Studies'. In: Buikema, Plate & Thiele (eds), *Doing Gender in Media, Art and Culture*, 2<sup>nd</sup> ed. Routledge, 2018: 195-207. Also in German and Dutch translations.
10. Toussaint, L. & **A. Smelik**, 'From Hardware to 'Softwear': The Future Memories of Techno-Fashion'. In: D. Jaffé & S. Wilson (eds), *Memories of the Future. On Countervision*. Bern: Peter Lang, 2017: 227-244.
11. **Smelik, A.**, 'Introduction: The Paradoxes of Dutch Fashion'. In: *Delft Blue to Denim Blue. Contemporary Dutch Fashion*, I.B. Tauris/ Bloomsbury, 2017: 1-26.
12. **Smelik, A.**, 'Cybercouture: The Fashionable Technology of Pauline van Dongen, Iris van Herpen and Bart Hess'. In: *Delft Blue to Denim Blue. Contemporary Dutch Fashion*, I.B. Tauris, 2017: 252-269.
13. Munteán, L., L. Plate & **A. Smelik**, '[Things to Remember: An Introduction](#)'. In: Munteán, Plate & Smelik (eds), *Materializing Memory in Art and Popular Culture*. Routledge, 2017: 1-25.
14. **Smelik, A.**, 'Film'. In: B. Clarke & M. Rossini (eds), *The Cambridge Companion to Literature and the Posthuman*. Cambridge University Press, 2017: pp 109-120.
15. **Smelik, A.**, L. Toussaint & P. van Dongen, '[Solar Fashion. An Embodied Approach to Wearable Technology](#)'. *International Journal of Fashion Studies*, vol. 3 (2) October 2016: 287-303.
16. Rocamora, A. & **A. Smelik**, 'Introduction'. In *Thinking through Fashion. A Guide to Key Theorists*, I.B. Tauris/ Bloomsbury, 2016: 1-27.
17. **Smelik, A.** 'Gilles Deleuze: Bodies-without-Organs in the Folds of Fashion'. In A. Rocamora & A. Smelik (eds), *Thinking through Fashion. A Guide to Key Theorists*, Bloomsbury, 2016: 165-183.
18. **Smelik, A.**, 'Mediating Memories: The Ethics of Post-9/11 Spectatorship'. In: Magnusson & Zalloua (eds) *Spectacle*. University of Washington Press, 2016: 65-87 (reprint of peer-reviewed article in *Arcadia*, 2011).
19. **Smelik, A.**, 'Feminist Film Theory', entry of 2500 words for *The Wiley Blackwell Encyclopedia of Gender and Sexuality Studies* (John Wiley & Sons), 2016, DOI: 10.1002/9781118663219.wbegss148.
20. **Smelik, A.** & M. Feitsma, 'Jeans: from an American Icon to Dutch Denim'. In: Decker & Böger (eds). *Transnational Mediations. Negotiating Popular Culture between Europe and the United States*. Heidelberg: Winter, 2015: 69-85.
21. **Smelik, A.**, 'A Close Shave: The Taboo on Female Body Hair'. *Critical Studies in Fashion & Beauty*, vol. 6 (2) 2015: 233-251.